TWO MEN SPEAKING

CLASIFICACIÓN: DRAWINGS

SERIE: FLAXMAN PRINTS (DRAWINGS, CA.1802-1805)



DATOS GENERALES

CRONOLOGÍA	Ca. 1795
UBICACIÓN	Biblioteca Nacional, Madrid, España, Madrid, Spain
DIMENSIONES	163 x 236 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	© Biblioteca Nacional de España
FICHA: REALIZACIÓN/REVISIÓN	18 Aug 2021 / 25 Apr 2023
INVENTARIO	857 DIB 15/8/24

INSCRIPCIONES

Stamp of provenance from the Carderera Collection (stamped in ink, lower right)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861). In 1867 it was acquired, together with the rest of the series and other drawings in the Carderera Collection, by the National Library of Spain, and passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861). In 1867 it was acquired, along with the rest of the series and other drawings from the Carderera Collection, by the National Library of Spain.

ANÁLISIS ARTÍSTICO

See *Five Figures of Men.*

In this scene the main protagonists are two men: one in profile, wearing a hat and cloak that he drags along the ground, ant the other, also dressed in a cloak or tunic down to his feet, who addresses him in conversation.

According to Pierre Gassier, based on an interpretation given by Sarah Symmons in 1971, this drawing by Goya is an interpretation of Flaxman's illustration for canto XVII of Purgatorio from Dante's *Divine Comedy*, which depicts Dante and Virgil conversing about love.

The handling of the fine-tipped brush in this drawing, and in the rest of the drawings in the series, is astonishingly masterful.

EXPOSICIONES

Madrid 1922
cat. 189 C

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
cat. 178

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978
cat. 169

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 195, cat. 762
1970
Office du livre

PÁEZ RÍOS, Elena
p. 47, cat. 169
1978
Ministerio de Cultura

SYMMONS, Sarah
pp. 508-512
CXIII, 822
1971
The Burlington Magazine Foundation

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 129-130
1979
Urbión

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 515, cat. 342
1975
Noguer

http://catalogo.bne.es
18-03-2011
Biblioteca Nacional

PALABRAS CLAVE

JOHN FLAXMAN CAPA TÚNICA DANTE LA DIVINA COMEDIA PURGATORIO DE DANTE

ENLACES EXTERNOS