TWO NEGRO HEADS (DOS CABEZAS DE NEGRO)

CLASIFICACIÓN: DRAWINGS

SERIE: TAPESTRY CARTONS: POPULAR SUBJECTS (PAINTING, DRAWING AND SKETCHES, 1778-1780). ANTE-BEDROOM OF THE PRINCES OF ASTURIAS, PALACE OF EL PARDO (1B/13)



DATOS GENERALES

CRONOLOGÍA	1778
UBICACIÓN	Lost work
DIMENSIONES	17 x 27 cm
TÉCNICA Y SOPORTE	Piedra negra sobre papel azulado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Obra desaparecida
FICHA: REALIZACIÓN/REVISIÓN	26 Nov 2009 / 28 Sep 2026

HISTORIA

These are studies from life carried out for the head of the black water carrier who appears in the cartoon for the tapestry *A Blind Man Playing Guitar* which was destined to decorate the anteroom of the bedroom of the Prince and Princess of Asturias in the Palace of El Pardo.

The drawing entered the collection of the Jovellanos Institute in 1888, as recorded in the inventory of drawings created by José Moreno Villa. It was registered under catalogue number 718, and was destroyed in the fire at the Institute on the morning of 21 August 1936.

ANÁLISIS ARTÍSTICO

This is the only known preparatory study for the cartoon in question, which suggests that Goya was

particularly interested in this head.

The paper features a watermark comprising a coat of arms and scroll crowned with a fleur de lis.

EXPOSICIONES

Barcelona 1929

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ENLACES EXTERNOS