TWO NEGRO HEADS (DOS CABEZAS DE NEGRO)

CLASIFICACIÓN: DRAWINGS

SERIE: TAPESTRY CARTONS: POPULAR SUBJECTS (PAINTING, DRAWING AND SKETCHES, 1778-1780). ANTE-BEDROOM OF THE PRINCES OF ASTURIAS, PALACE OF EL PARDO (1B/13)

DATOS GENERALES

CRONOLOGÍA	1778
UBICACIÓN	Lost work
DIMENSIONES	17 x 27 cm
TÉCNICA Y SOPORTE	Piedra negra sobre papel azulado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Obra desaparecida
FICHA: REALIZACIÓN/REVISIÓN	26 Nov 2009 / 28 Sep 2026

HISTORIA

These are studies from life carried out for the head of the black water carrier who appears in the cartoon for the tapestry *A Blind Man Playing Guitar* which was destined to decorate the anteroom of the bedroom of the Prince and Princess of Asturias in the Palace of El Pardo.

The drawing entered the collection of the Jovellanos Institute in 1888, as recorded in the inventory of drawings created by José Moreno Villa. It was registered under catalogue number 718, and was destroyed in the fire at the Institute on the morning of 21 August 1936.

ANÁLISIS ARTÍSTICO

This is the only known preparatory study for the cartoon in question, which suggests that Goya was

particularly interested in this head.

The paper features a watermark comprising a coat of arms and scroll crowned with a fleur de lis.

EXPOSICIONES

Barcelona 1929

BIBLIOGRAFÍA

Tapices de Goya
SAMBRICIO, Valentín de
pp. 108, 219, cat. 20ª y lám. 93
1946
Patrimonio Nacional

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 86, cat. 86
1970
Office du livre

vol. I, p. 246 y vol. II, p. 108 (il.)

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 39, cat. 11
1975
Noguer

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. I, p. 95
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Imagen de Goya
BOZAL, Valeriano
p. 64
1983
Lumen

Francisco de Goya, cartones y tapices
ARNAIZ, José Manuel
pp. 93, 263, cat. 24D
1987
Espasa Calpe
"Espasa Arte"

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
p. 297
1996
Museo del Prado

ENLACES EXTERNOS