

GOLDEN BREAM (DORADAS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (5/10)



DATOS GENERALES

CRONOLOGÍA

Ca. 1808 - 1812

UBICACIÓN

The Museum of Fine Arts Houston, Houston,
United States

DIMENSIONES

45 x 63 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Museum of Fine Arts

FICHA: REALIZACIÓN/REVISIÓN

21 Apr 2010 / 15 Jun 2023

INVENTARIO

369 (94.245)

INSCRIPCIONES

Goya (in the foreground on the right-hand side, almost vertical).

HISTORIA

For more information, see *Pieces of Lamb*.

Javier Goya inherited this series of still lifes from his father, and in turn left them to his own son, Mariano. When he was unable to repay a loan made to him by the Count of Yumuri, Carabanchel, Mariano gave this set of paintings as security, and in the end the works became

the property of the count. When the Count of Yumuri died in 1865 the series of still lifes was sold. Today these works are scattered between different museums and institutions around the world, and some of the paintings have now been lost.

This particular work at one point belonged to Zacharie Astruc in Paris, as well as to Madame Thévenot and David-Weill, also in Paris. In 1994 it was purchased by the Museum of Fine Arts in Houston using funds provided by the Alice Pratt Brown Museum Fund and the Brown Foundation Accessions Endowment Fund.

ANÁLISIS ARTÍSTICO

This work forms part of the series of still lifes painted by Goya sometime between 1808 and 1812. Like the rest of the paintings in the series, the artist has created a neutral background over the top of which the motionless bodies of the animals have been placed. In this case, and unlike some of the other works, there exists no other object to serve as a spatial reference and the viewer's attention is focussed entirely on the animals.

The light falls on the fish, covered by shining, still-wet scales which, like the rigid pose of the dead turkey which the artist painted during the same period, suggest that these animals have been caught just moments earlier.

For more information, see *Pieces of Lamb*.

EXPOSICIONES

Goya

Koninklijk Kabinet van Schilderijen
Mauritshuis The Hague 1970

organized by Ministerio de
Estado y Asuntos Culturales and
Réunion des Musées Nationaux,
July 4th to September 13th 1970.
Exhibited also at the Musée de
l'Orangerie des Tuileries, Paris,
October 25th to December 7th
1970, consultant editors
Jeannine Baticle and A. B. de
Vries
cat. 36

El bodegón español de Velázquez a Goya

The National Gallery London 1995
exhibition celebrated from
February 22nd to May 21st 1995,
curated by Peter Cherry
cat. 66

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
1996
cat. 135

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005
from July 13th to October 3th
2005. Exhibited also at the
Kunsthistorischemuseum,
Vienna, October 18th 2005 to
January 8th 2006, consultant
editor Manuela B. Mena
Marqués
cat. 90

Goya: Order and disorder

Museum of Fine Arts Boston 2014
cat. 190

Goya

Basle 2021
p. 253

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DESPARMET FITZ - GERALD, Xavier
p. 215, cat. 178
1928-1950

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 262, cat. 907
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GUDIOL RICART, José
vol. I, p. 353, cat. 592
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Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 123, cat. 500

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. III, p. 187
1980-1982

Goya. Arte e condizione umana

PAZ, Alfredo de
pp. 158-160
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El bodegón español de Velázquez a Goya

JORDAN, William B. and CHERRY, Peter
pp. 175, 176, 177, 178 (il.) 180 y 184
1995
Ediciones El Viso

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MARZIO, Peter C.
pp. 90-91
2009
New Heaven-Londres, Yale University Press

Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)
pp. 230 (il.), 405 y 406
1996
Museo del Prado

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SUREDA PONS, Joan
pp. 159-160
2008
Lunwerg

ENLACES EXTERNOS