FLYING FOLLY

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)

DATOS GENERALES

CRONOLOGÍA	1815 - 1819
DIMENSIONES	248 x 360 mm
TÉCNICA Y SOPORTE	Etching and aquatint
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	21 Aug 2021 / 05 Jun 2023
INVENTARIO	964 -

HISTORIA

See *Femenine folly.*

There is a state proof in the Lazaro Galdiano Foundation with the manuscript numbers 15 and 17, together with the caption *Flying folly*.

ANÁLISIS ARTÍSTICO

A monstrous, winged creature with the body of a horse, the head of a carrion bird and powerful claws carries a couple on its back. The man, timelessly dressed in a tight-fitting suit, holds tightly a woman who tries to free herself from her abductor by raising her hands in the air in a gesture similar to that of the young woman in *The Abductor Horse,* also known as *Unbridled Folly.* The work exudes the sexual tension of a man driven by lust who abducts a woman and carries her off in a sinister flight into the darkness.

This print also bears witness to Goya's fondness for depicting scenes of flight, as they are constant in both the *Caprices* and the *Follies*.

The forms are modelled and shadows are created by means of fine lines, which are not followed by interrupted lines. A dark aquatint creates an almost completely black background against which the outlines of the figures are defined.

EXPOSICIONES

Etchings by Francosco Goya
Johannesburgo Johannesburgo 1974

1976

Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de
Casa de la Amistad de Moscú Moscow 1979
exhibition displayed from January 18th to 31st 1979

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 16

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996

Goya grabador
Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996

Zaragoza 1996

London 1997

Madrid 1999

Schlaf der Vernunft. Original radierungen von Francisco de Goya
Munich 2000

Bilbao 2012

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 205

2022

BIBLIOGRAFÍA

HARRIS, Tomás
pp. 380-381, cat. 252
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 325, cat. 1578
1970
Office du livre

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
p. 237, cat. 379
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

CARRETE, Juan, MATILLA, José Manuel, AULLÓN DE HARO, Pedro, BOZAL, Valeriano, GLENDINNING, Nigel, VEGA, Jesusa y BLAS, Javier
pp. 105 y 109, cat. 5 y 25
1996
Real Academia de Bellas Artes de San Fernando y Calcografía Nacional

MATILLA, José Manuel
pp. 120-121, cat. 37
2000
Edizioni de Luca

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 271
2013
Pinacoteca de París

Goya. In the Norton Simon Museum

TORAL OROPESA, María and MARTÍN MEDINA, Víctor
p. 95

Museum
WILSON BAREAU, Juliet
pp. 204-211
2016
Norton Simon Museum

2022
Museo de Bellas Artes de Badajoz y Diputación de Badajoz

PALABRAS CLAVE

LUJURIA RAPTO MONSTRUO ALADO DISPARATES

ENLACES EXTERNOS