POOR FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)

DATOS GENERALES

CRONOLOGÍA	1815 - 1819
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	241 x 338 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	21 Aug 2021 / 08 Jun 2023
INVENTARIO	988 D4275

INSCRIPCIONES

18 (in composite pencil, bottom left corner)

HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Poor Folly*. The drawing, although clearly preparatory to the print, is still very different from it. It does present the same arrangement of light and shade, with a notable chiaroscuro effect achieved by the light entering through the access to the architectural element on the right of the composition. The rest of the sketch is a tangle of straight lines and brushstroke curves that is difficult to interpret, although the girl who rushes into the scene with her arms outstretched, but only with one head, also appears. In this case, the young woman does not address a group of old women but throws herself into the arms of a male figure, perhaps a French soldier, as he is wearing a uniform very similar to the one depicted in numerous prints of the Disasters. She is pursued by a woman, not two as in the engraving, who possibly implores her not to continue with this madness. Above her rises a misty, almost flaming sky.

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953

Goya
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 305

Madrid 1999

BIBLIOGRAFÍA

CAMÓN AZNAR, José
pp. 79-80
1951
Instituto Amatller de Arte Hispánico

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 446-447, cat. 297
1975
Noguer

TOMLINSON, Janis A.
pp. 99-100, il. 39
2001
Fundación Amigos del Museo del Prado

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
cat. 390
1954
Amigos del Museo del Prado

Goya, dibujos
LAFUENTE FERRARI, Enrique
pp. 208-209, cat. 79
1980
Silex

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 326, cat. 1588
1970
Office du livre

MATILLA, José Manuel
pp. 132-133, cat. 43
2000
Edizioni de Luca

PALABRAS CLAVE

DISPARATES MUCHACHA SOLDADO

ENLACES EXTERNOS