FEARFUL FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA	1815 - 1819
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	234 x 332 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	21 Aug 2021 / 08 Jun 2023
INVENTARIO	973 D4274

INSCRIPCIONES

7 (in composite pencil, lower left)

186 (in pencil, verso, lower centre, lower right-hand corner)

195 (in pencil, verso, lower right corner, bottom right)

6 (in pencil, reverse, upper right corner)

81 (in pencil, reverse side, upper right)

engraved (in pencil, reverse, upper left)

186 [To the right of the inscription "engraved"] (in pencil, verso, upper left)

*MP Inventory DRAWINGS No. 195 (*stamped, reverse, upper right corner)

Watermark: "MANUEL SERRA" (left half)

HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Fearful folly*.

The composition is quite similar to that of the print, although there are some notable differences. The sense of panic pervading the whole scene is greater in this drawing. The figure who is trying to get up is shown here lying on the ground as if dead. His companion kneeling beside him shows an even more frightened and pleading expression. Details of the French uniforms are also more clearly defined in the drawing. In fact, the captain running with the sabre wears an officer's hat on his head that was removed in the plate.

The mass of the background extends beyond the ghost, producing a sense of a great army in defeat. The tree in the landscape is accompanied by some foliage on the right, which is eliminated in the print to emphasise the scale of the tree in relation to the spectral apparition. The only two soldiers visible in the mass of the background seem to be engaged in a duel, oblivious to the ghostly image.

Open lighting exposes us to a daytime scene as opposed to the night-time scene of the print.

EXPOSICIONES

Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du
Bibliothèque nationale de France París 1935

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

1972

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 118

Goya: Zeichnungen und Druckgraphik
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981
cat. 118

Goya. El cuaderno italiano
Museo Nacional del Prado Madrid 1994

Goya. El cuaderno italiano
Palacio de Revillagigedo Gijón 1994

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 297

Madrid 1999

Goya
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000
consultant editors Lorenza Mochi

Onori and Claudio Strinati. From March 18th to June 18th 2000

París 2001

Goya en tiempos de guerra

Madrid 2019

Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 175

cat. 154

BIBLIOGRAFÍA

CAMÓN AZNAR, José
pp. 76-79
1951
Instituto Amatller de Arte Hispánico

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 434-435, cat. 291
1975
Noguer

MATILLA, José Manuel
pp. 474-475, cat. 175
2008
Museo Nacional y Ediciones El Viso

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
cat. 383
1954
Amigos del Museo del Prado

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 327-328
1979
Urbión

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 242
2019
Museo Nacional del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 325, cat. 1574
1970
Office du livre

MATILLA, José Manuel
p. 114-115, cat. 34
2000
Edizioni de Luca

PALABRAS CLAVE

DISPARATES FANTASMA ESPECTRO SOLDADO SOLDADO FRANCÉS CAPITÁN ÁRBOL

ENLACES EXTERNOS