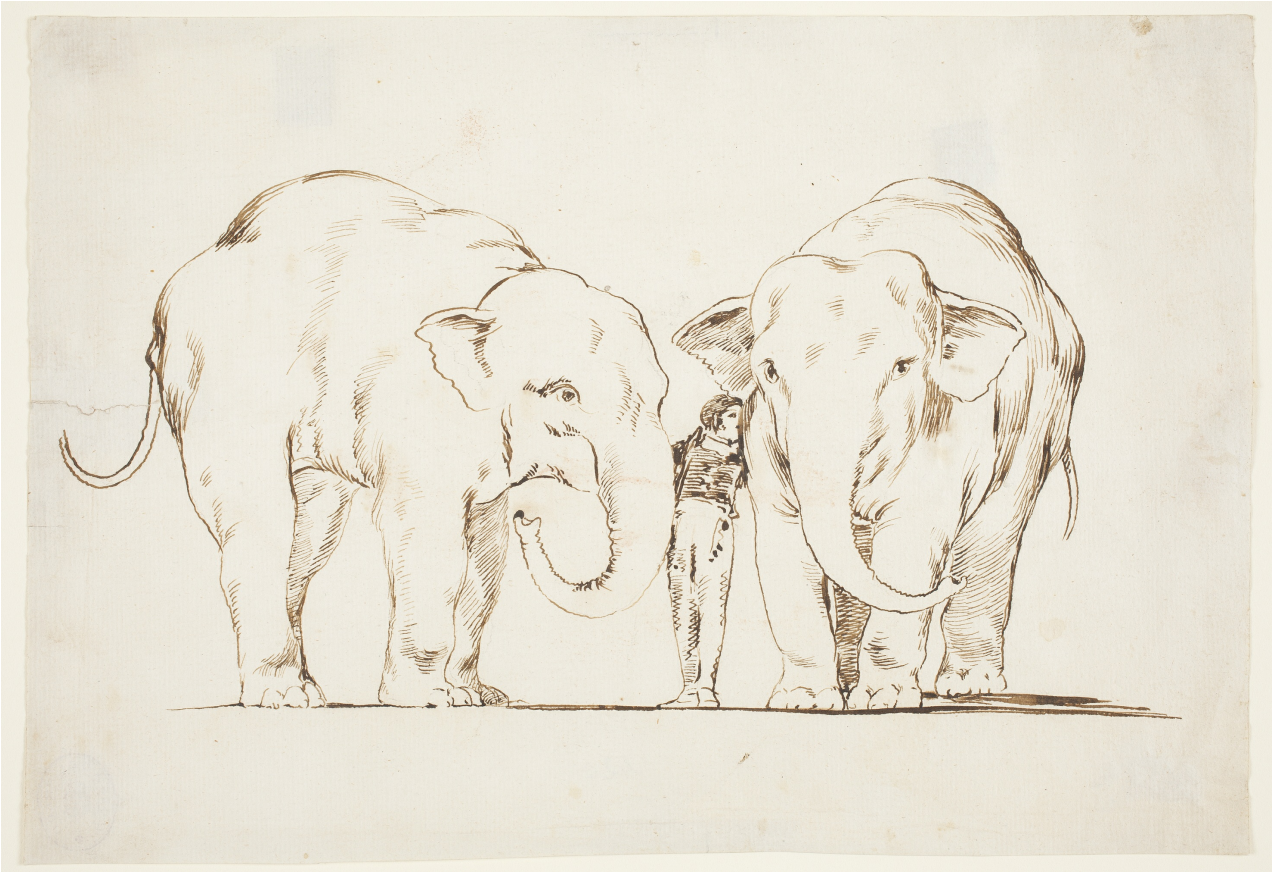
BEASTLY FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA	Ca. 1815 - 1819
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	207 x 298 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	22 Aug 2021 / 08 Jun 2023
INVENTARIO	1010 D4329

INSCRIPCIONES

MP Inventario DIBUJOS nº 420 (Stamped. Reverse, lower right-hand corner)

18 (in pencil, reverse, left-hand side)

420 (in pencil, reverse, upper part)

Watermark: Francisco Abad y Compañía: heart with a cross and, underneath, the letter "F.CO ABAT Y C.A / ALCOY".

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y

Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Goya used the elephant on the left of this drawing as the basis for the one in *Beastly folly.* In fact, he traced it onto the copper, thus printing it in reverse.

The figures are carefully drawn. Two large elephants, without tusks, are arranged on either side of their keeper against a completely neutral, white background.

EXPOSICIONES

Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du
Bibliothèque nationale de France París 1935

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 310

Madrid 1999

Goya
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

BIBLIOGRAFÍA

CAMÓN AZNAR, José
1951
Instituto Amatller de Arte Hispánico

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
cat. 453
1954
Amigos del Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 326, cat. 1599
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 458-459, cat. 303
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
p. 336
1979
Urbión

MATILLA, José Manuel
pp. 152-153, cat. 56
2000
Edizioni de Luca

PALABRAS CLAVE

DISPARATES ELEFANTE CUIDADOR CIRCO

ENLACES EXTERNOS