# BIG BOOBY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1815 - 1819 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 244 x 325 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 21 Aug 2021 / 08 Jun 2023 |
| INVENTARIO | 976 D4276 |

**INSCRIPCIONES**

*14* (in pencil composite, lower left)

*no. 4 engraved* (in pencil, reverse, upper left)

*188* (in pencil, reverse, lower right corner)

Watermark: "MANUEL SERRA" (half-right)

**HISTORIA**

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y

Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for *Big Booby*.

There are certain differences with the engraving. For example, the giant's idiocy is more obvious, but he does not have the malignity of the engraving. His eyes are wide open and the hair on his head is tousled. He does not wear the castanets, although some authors suggest that they are very crudely drawn. The figure embracing the person wrapped in the shroud is wearing a broad garment reminiscent of a habit. The heads behind the figure are also different: here they are softly suggested and executed in a cursory manner, so that they do not have the prominence of those in the print, but rather seem to be a simple accompaniment to the giant.

The darkness that the aquatint brings to the print is not apparent in this drawing, which shows a much lighter scene.

#### EXPOSICIONES

**Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du**
Bibliothèque nationale de France París 1935

**Goya. Gemälde Zeichnungen. Graphik. Tapisserien**
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953

Hamburg 1966

*cat. 208*

**Los dibujos de Goya**
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
*cat. 119*

**Goya: Zeichnungen und Druckgraphik**
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981

Madrid 1999

**Goya**
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

París 2001

Madrid 2007

**Goya: Order and disorder**
Museum of Fine Arts Boston 2014
*cat. 180*

Madrid 2019
*cat. 155*

#### BIBLIOGRAFÍA


CAMÓN AZNAR, José
pp. 72-75
1951
Instituto Amatller de Arte Hispánico

**Los dibujos de Goya, 2 vols.**
SÁNCHEZ CANTÓN, Francisco Javier
cat. 384
1954
Amigos del Museo del Prado

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 325, cat. 1577
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
pp. 438-439, cat. 293
1975
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
p. 329
1979
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AMSTRONG ROCHE, Michael
pp. 402-403
1988
Museo del Prado

MATILLA, José Manuel

**Goya: Order & Disorder**

MATILLA, José Manuel y MENA, Manuela B.

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pp. 118-119, cat. 36
2000
Edizioni de Luca

Goya. Crisis & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 271
2014
Museum of Fine Arts Boston Publications

[illegible] y [illegible] (comisarios)
p. 243
2019
Museo Nacional del Prado

**PALABRAS CLAVE**

**DISPARATES BOBO BOBALICÓN GIGANTE CASTAÑUELAS**

**ENLACES EXTERNOS**