MERRY FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)

DATOS GENERALES

CRONOLOGÍA	1815 - 1819
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	214 x 316 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	21 Aug 2021 / 01 Jun 2023
INVENTARIO	992 D4376

INSCRIPCIONES

17 (in composite pencil, lower left corner)

1 (in pencil; reverse, centre)

No. 12 [sticker envelope] (in pencil; reverse, upper left)

193 [on adhesive envelope] (in pencil; reverse, bottom right)

48 [in inverted position] (in pencil; reverse, bottom left)

Watermark: "MANUEL SERRA" (right half)

HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Merry folly*. Its composition is very similar to that of the engraving, reflecting the same circle dance, although in this case it is executed with great force through rapid brushstrokes. The figures are not depicted in detail, but they are more lively and joyful than in the engraving.

The present preparatory drawing, like the print, is related to the tapestry cartoon *The Dance on the Banks of the Manzanares (1777).*

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

1972

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 155

Permanencia de la memoria, cartones para tapiz y dibujos de Goya
Museo de Zaragoza Zaragoza 1997
organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997
cat. 44

Madrid 1999

Goya
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 179

Madrid 2019
cat. 242

BIBLIOGRAFÍA

CAMÓN AZNAR, José
pp. 80-82
1951
Instituto Amatller de Arte Hispánico

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
cat. 388
1954
Amigos del Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 326, cat. 1590
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 448-449, cat. 298
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 332-333
1979
Urbión

MATILLA, José Manuel
pp. 134-135, cat. 44
2000
Edizioni de Luca

MATILLA, José Manuel
pp. 482-483, cat. 179
2008
Museo Nacional y Ediciones El Viso

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 355
2019
Museo Nacional del Prado

PALABRAS CLAVE

DISPARATES BAILE CASTAÑUELAS

ENLACES EXTERNOS