

# MERRY FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



## DATOS GENERALES

CRONOLOGÍA

1815 - 1819

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

214 x 316 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documentated work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

21 Aug 2021 / 01 Jun 2023

INVENTARIO

992 D4376

## INSCRIPCIONES

17 (in composite pencil, lower left corner)

1 (in pencil; reverse, centre)

No. 12 [sticker envelope] (in pencil; reverse, upper left)

193 [on adhesive envelope] (in pencil; reverse, bottom right)

48 [in inverted position] (in pencil; reverse, bottom left)

Watermark: "MANUEL SERRA" (right half)

## HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

## ANÁLISIS ARTÍSTICO

Preparatory drawing for *Merry folly*. Its composition is very similar to that of the engraving, reflecting the same circle dance, although in this case it is executed with great force through rapid brushstrokes. The figures are not depicted in detail, but they are more lively and joyful than in the engraving.

The present preparatory drawing, like the print, is related to the tapestry cartoon *The Dance on the Banks of the Manzanares* (1777).

## EXPOSICIONES

**Goya. Gemälde  
Zeichnungen. Graphik.  
Tapisserien**  
Kunsthalle Basel Basle 1953  
from January 23th to April 12th  
1953

**Goya. Das Zeitalter der  
Revolutionen. Kunst um  
1800 (1980 - 1981)**  
Hamburger Kunsthalle Hamburg 1980  
cat. 155

**Goya**  
Galleria Nazionale d'Arte Antica di Palazzo  
Barberini Roma 2000  
consultant editors Lorenza Mochi  
Onori and Claudio Strinati. From  
March 18th to June 18th 2000

**El arte de Goya**  
Museo de Arte Occidental de Tokio Tokyo 1971  
from 16th 1971 to January 23th  
1972. Exhibited also at the Kyoto  
Municipal Museum of Art, January  
29th to March 15th 1972.

1972

**Permanencia de la  
memoria, cartones para  
tapiz y dibujos de Goya**  
Museo de Zaragoza Zaragoza 1997  
organized by Gobierno de  
Aragón, Museo Nacional del  
Prado and Patrimonio Nacional,  
consultant editor Fernando Checa  
Cremades. From February 14th to  
April 6th 1997  
cat. 44

Madrid 1999

**Goya en tiempos de  
guerra**  
Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B.  
Mena Marqués, from April 14th to  
July 13th 2008  
cat. 179

Madrid 2019  
cat. 242

## BIBLIOGRAFÍA

CAMÓN AZNAR, José  
pp. 80-82  
1951  
Instituto Amatller de Arte Hispánico

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre  
pp. 448-449, cat. 298  
1975  
Noguer

MATILLA, José Manuel  
pp. 482-483, cat. 179  
2008  
Museo Nacional y Ediciones El Viso

**Los dibujos de Goya, 2  
vols.**  
SÁNCHEZ CANTÓN, Francisco Javier  
cat. 388  
1954  
Amigos del Museo del Prado

**El mundo de Goya en sus  
dibujos**  
LAFUENTE FERRARI, Enrique  
pp. 332-333  
1979  
Urbión

MATILLA, José Manuel y MENA, Manuela B.  
(comisarios)  
p. 355  
2019  
Museo Nacional del Prado

**Vie et oeuvre de Francisco  
de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 326, cat. 1590  
1970  
Office du livre

MATILLA, José Manuel  
pp. 134-135, cat. 44  
2000  
Edizioni de Luca

PALABRAS CLAVE

**DISPARATES BAILE CASTAÑUELAS**

ENLACES EXTERNOS