# DIEGO DE ACEDO "EL PRIMO"

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785) 9B/17

**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1778 |
| UBICACIÓN | Victoria and Albert Museum, London, United Kingdom |
| DIMENSIONES | 200 x 152 mm |
| TÉCNICA Y SOPORTE | Grafito negro |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | Victoria and Albert Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 10 Nov 2010 / 19 Sep 2022 |
| INVENTARIO | 417 (CAI.836) |

**INSCRIPCIONES**

*Pint. por Velazquez* (*"Painted by Velázquez"*, lower left-hand corner).

Dibux. por Goya (*"Drawn by Goya"*, lower left-hand corner).

**HISTORIA**

See *Philip III*.

This drawing was bequeathed to the Victoria and Albert Museum in 1900 by C. A. Ionices.

#### ANÁLISIS ARTÍSTICO

In this preparatory drawing for the etching of Velázquez's painting *The Buffoon Don Diego de Acedo*, one thing that immediately catches the viewer's attention is the way in which Goya has used quick, zigzagging lines to portray the figure's clothing. Also interesting are the large white patches where the paper has been left blank, representing the books, hands, face and hat of the dwarf. Whereas in Goya's etching, and in the original painting by Velázquez, the face plays an undeniably central role, in this preparatory drawing by Goya, the facial features have been only very lightly suggested. The drawing also shows us that Goya had already, at this early stage, abandoned any attempt to accurately capture the landscape that appears in the background, perhaps because he was aware of the difficulty involved in translating the quick, agile brushstrokes of Velázquez's painting into the language of etching.

#### EXPOSICIONES

Madrid 2019
*cat. 13*

#### BIBLIOGRAFÍA


**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
cat. 105
1970
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**Dibujos de Goya, 2 vols**
GASSIER, Pierre
cat. 29
1975
Noguer

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#### ENLACES EXTERNOS