

WHAT IS THE USE OF A CUP? (DE QUÉ SIRVE UNA TAZA?)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1812 - 1815

The Prado National Museum. Madrid, Madrid, Spain

172 x 219 mm

Sanguina sobre papel verjurado azul

Undisputed work

El Prado National Museum

20 Dec 2010 / 25 May 2023

477 (D.4260)

INSCRIPCIONES

38 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

Goya executed this preparatory drawing in the same way as that produced for the previous print, no. 58, *It is no use shouting* (*No hay que dar voces*). The focus is on the central section of the composition, which is depicted in detail and maintained with few changes in the final print. However, the background in the drawing is blurry and ambiguous: it even seems like the scene might be taking place in an enclosed space whose background is populated by the silhouettes of various figures. All these background details are omitted from the print, perhaps with the aim of concentrating the viewer's attention on the central figures in the scene.

EXPOSICIONES

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978

exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

pp- 33-35, cat. 74

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Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 208
1975
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El mundo de Goya en sus dibujos

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ENLACES EXTERNOS