

FROM WHAT EVIL WILL HE DIE?

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 40C/85



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

202 x 144 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

15 Dec 2010 / 26 Jun 2023

INVENTARIO

570 (D. 3949)

INSCRIPCIONES

40 (in pencil. recto. upper right-hand corner)

35 (in pencil. Reverse of second support)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on

the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice no. 40, From what evil will he die?*, which in turn is based on *Dream 27: Witches Disguised as Commonplace Physicists?*

With respect to the sketch for *Dream 27*, Goya has eliminated the donkey in the background, which is carrying some quevedos, as well as the female figure in the centre of the composition. He has also cast two shadows in the background, on the right side of the sketch, which will later also be used in the print.

Goya moves closer to the doctor and his patient, who in Dream no. 27 were more in the background, and in this way concentrates all the attention on these two figures who are the protagonists of the scene.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs

Goya. Drawings London 1954

from June 12th to July 25th 1954

p. 4, cat. 18

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

p. 228, cat. 137

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1908

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SÁNCHEZ CANTÓN. Francisco Javier

n. 38

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Museo del Prado

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier

p. 85

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Instituto Amatller de Arte Hispánico

Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos

CASARIEGO, Rafael

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1966

Ediciones de Arte y Bibliofilia

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José

p. 199, fig. 165

1953

Princeton University Press

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

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GASSIER, Pierre

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WILSON-BAREU, Juliet

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El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,

José Manuel y MEDRANO, José Miguel

p. 227

1999
Museo Nacional del Prado

PALABRAS CLAVE

CAPRICCIO ENFERMEDAD MÉDICO

ENLACES EXTERNOS