FROM WHAT EVIL WILL HE DIE?

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 40C/85

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	202 x 144 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	15 Dec 2010 / 26 Jun 2023
INVENTARIO	570 (D. 3949)

INSCRIPCIONES

40 (in pencil. recto. upper right-hand corner)

35 (in pencil. Reverse of second support)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one

corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice no. 40, From what evil will he die?,* which in turn is based on *Dream 27: Witches Disguised as Commonplace Physicists?*

With respect to the sketch for *Dream 27,* Goya has eliminated the donkey in the background, which is carrying some quevedos, as well as the female figure in the centre of the composition. He has also cast two shadows in the background, on the right side of the sketch, which will later also be used in the print.

Goya moves closer to the doctor and his patient, who in Dream no. 27 were more in the background, and in this way concentrates all the attention on these two figures who are the protagonists of the scene.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs
Goya. Drawings London 1954
from June 12th to July 25th 1954
p. 4, cat. 18

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
p. 228, cat. 137

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BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
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Urbión

PALABRAS CLAVE

CAPRICCIO ENFERMEDAD MÉDICO

ENLACES EXTERNOS