LADY WITH BLACK MANTILLA (DAMA CON MANTILLA NEGRA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1824
UBICACIÓN	National Gallery of Ireland, Dublin, Ireland
DIMENSIONES	54.5 x 43.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	National Gallery of Ireland
FICHA: REALIZACIÓN/REVISIÓN	07 Apr 2010 / 16 Jun 2023
INVENTARIO	195 (4539)

HISTORIA

This portrait was painted in Bordeaux.

It formed part of the collection of the historian Aureliano de Beruete, in Madrid. It was later in the Dannant collection, in Paris, and returned to Madrid in the possession of the Marquis of La Vega Inclán. It was acquired by the National Gallery of Ireland in 1905.

ANÁLISIS ARTÍSTICO

The unidentified sitter appears to have belonged to Goya's circle of friends in Bordeaux, as the playful pose in which the artist has represented her indicates. The half-length portrait shows her turning to the left but with her head turned towards the viewer. She wears a black dress, black mantilla and ornamental comb. The sketchy technique and the glazes that the artist used can be seen in the area of the neckline, where the skin is revealed. The lace frames the happy smiling face of the model and her rosy cheeks. The neutral background is made up of a flatly applied grey, the same colour Goya used for the details on the mantilla.

EXPOSICIONES

Goya
Ministry of Foreing Affairs Burdeos 1951
organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951
cat. 2

Goya
Prado National Museum Madrid 1951
July 1951
cat. 27

cat. 91

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 117

Goya y Moratín [En Burdeos, 1824 – 1828]
Museo de Bellas Artes de Bilbao Bilbao 1998
consultant editor Françoise García
cat. 3

Expérience Goya
Lille 2021
cat. 22

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. II, p. 233, cat. 524
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 298, 377, cat. 1564
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 382, cat. 722
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 132, cat. 618
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 189 y p. 288 (il.)
1980-1982
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Expérience Goya (cat. expo)
COTENTIN, Régis
pp. 52-53
2021
Réunion des Musées Nationaux

www.nationalgallery.ie

ENLACES EXTERNOS