# TREAT THEM, THEN ON TO OTHER MATTERS (CURALOS Y Á OTRA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



**DATOS GENERALES** CRONOLOGÍA

**UBICACIÓN** 

**DIMENSIONES** TÉCNICA Y SOPORTE RECONOCIMIENTO DE LA AUTORÍA DE GOYA TITULAR FICHA: REALIZACIÓN/REVISIÓN INVENTARIO

48 (lower left-hand corner).

INSCRIPCIONES

HISTORIA

See Sad presentiments of what must come to pass.

The Prado National Museum. Madrid, Madrid, Spain 181 x 230 mm Sanguine on laid paper

Undisputed work El Prado National Museum

01 Dec 2010 / 16 Jun 2025

436 (D.3969)

Just like the set of preparatory drawings made for the other prints in the series, this drawing formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

#### **ANÁLISIS ARTÍSTICO**

In this image, the second of the two preparatory drawings Goya made for *etching no.* 20 in the *Disasters of War series*, we can see the changes that were made to what was probably the earlier drawing, and that were kept for the finished print. The artist has included the trees in the background, their branches broken and dead. He has also changed the posture of the wounded man being held up from behind in the foreground. In the previous drawing his face was downturned, making it invisible to the viewer, but in this drawing and in the etching it is facing out at us. His clothes are now brighter, too, a device that reveals Goya's desire to underline this character's importance in the scene. The artist has also slightly modified the postures of the two men who are holding up the wounded man, correcting them to make them stronger and more balanced.

#### CONSERVACIÓN

This drawing features some signs of possibly having been passed through a press.

cat.125

#### **EXPOSICIONES**

## El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971 from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972. cat. 95-95

# The Changing Image: Prints by Goya

Museum of Fine Arts Boston 1974 From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975

#### Goya. Los desastres de la guerra. II. El horror de la sinrazón

Museo Nacional del Prado Madrid 2001

# BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier n. 95 1954 Museo del Prado

# El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique pp. 143-144 1979 Urbión

## Vie et ouvre de Francisco de Goya

GASŠIER, Pierre y WILSON, Juliet cat. 1025 1970 Office du livre

www.museodelprado.es/goya-en-el-prado

# Dibujos de Goya, 2 vols

GASSIER, Pierre cat. 180 1975 Noguer

**ENLACES EXTERNOS**