TREAT THEM, THEN ON TO OTHER MATTERS (CURALOS Y Á OTRA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALESCRONOLOGÍA
UBICACIÓN

DIMENSIONES
TÉCNICA Y SOPORTE
RECONOCIMIENTO DE LA AUTORÍA DE GOYA
TITULAR
FICHA: REALIZACIÓN/REVISIÓN
INVENTARIO

INSCRIPCIONES

63 (lower left-hand corner).

HISTORIA

See Sad presentiments of what must come to pass.

1810

The Prado National Museum. Madrid, Madrid, Spain
195 x 245 mm
Sanguina y lápiz negro sobre papel avitelado
Undisputed work
El Prado National Museum
01 Dec 2010 / 16 Jun 2025
435 (D. 3968)

This drawing, just like the set of preparatory drawings made for the other prints in the series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

This is probably the first of the two drawings Goya made in preparation for the etching *Treat them, then on to other matters*. In it, the head of the figure situated in the centre of the composition, his body being held up from behind, has fallen forwards, making it impossible to see his face, a detail which was to change in the final print. Furthermore, in the sketch the clothing worn by this figure is darker than in the print.

In the background of the drawing we can make out the lifeless bodies of the French soldiers but the trees seen in the print are not present here.

EXPOSICIONES

The Changing Image: Prints by Gova

Museum of Fine Arts Boston 1974

From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975 cat. 124

Goya. Los desastres de la guerra. II. El horror de la sinrazón

Museo Nacional del Prado Madrid 2001

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El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique pp. 143-144 1979 Urbión

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet cat. 1026 1970 Office du livre

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Dibujos de Goya, 2 vols

GASSIER, Pierre cat. 179 1975 Noguer

ENLACES EXTERNOS