CORRECTION

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (46/85)

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1799
DIMENSIONES	217 x 150 mm
TÉCNICA Y SOPORTE	Etching and burnished aquatint
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	19 Dec 2010 / 29 May 2024
INVENTARIO	836 225

INSCRIPCIONES

Correccion. (at the bottom)

46. (in the upper right-hand corner)

HISTORIA

See *Francisco de Goya y Lucientes, Painter*.

A *preparatory drawing* for this engraving is in the Prado Museum.

ANÁLISIS ARTÍSTICO

The centre of the print is occupied by a figure seated in profile and covered with a tunic; his face is animal-like and his gesture is solemn. Behind him are three figures, all of them with stern expressions, and in front of him a man with a compassionate face, wearing a coat and a toupee. In the lower left corner, another man in a habit reads a devotional book on his knees, and next to him, another praying figure clasps his hands with interlaced fingers with a sorrowful air. Strange beings, hybrids between men and bats, fly in the sky in bizarre postures; they resemble the flying figure in Capricho no. 48, *The Snitches.*

Goya has made some reserves of varnish with which he has created the white parts such as those seen in the central figure and the one in the lower left-hand corner of the print. These lighter areas contrast sharply with the rest of the engraving, which remains in semi-darkness.

The manuscripts that explain *The Caprices* seem to agree that it is an act of witchcraft piloted by a character of no particular merit. In the manuscript in the Prado Museum there is a reference to the sorcerer who ran the seminary in Barahona. It is possible that one of the sources of inspiration for this engraving is the work by Leandro Fernández de Moratín (Madrid, 1760-Paris, 1828) entitled " *Self-belief celebrated in the city of Logroño on 6 and 7 November 1610*". It refers to the witches' covens that were practised in the countryside of Barahona, a small village in the south of Soria, which was long considered an important centre of witchcraft.

CONSERVACIÓN

The aquatint of the plate is deteriorated (National Chalcography, no. 217).

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953
cat. 233

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 5

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 111

Francisco de Goya
Museo d'Arte Moderna Lugano 1996
exhibition celebrated from September 22nd to November 17th.
cat. 45, *p.*73

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997
cat. 52

Goya e la tradizione italiana
Fondazione Magnani Rocca Mamiano di Traversetolo (Parma) 2006
consultant editors Fred Licht and Simona Tosini Pizzetti. From September 9th to December 3th 2006
cat. 46, *p.*157

Goya. Opera grafica
Pinacoteca del Castello di San Giorgio Legnano 2006
exhibition celebrated from December 16th 2006 to April 1st 2007
*p.*36

Goya e Italia
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragóna, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008
cat. 330

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 158

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Vie et ouvre de Francisco de Goya

Goya, la década de los caprichos: dibujos y

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1964
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GASSIER, Pierre y WILSON, Juliet
p.181, cat. 543
1970
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WILSON BAREAU, Juliet
pp.188-189, cat. 56
1992
Real Academia de Bellas Artes de San Fernando

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)
p.98, cat. 135
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
pp.254-257
1999
Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 223
2013
Pinacoteca de París

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet
pp. 42-75
2016
Norton Simon Museum

PALABRAS CLAVE

CAPRICCIO BRUJERÍA BRUJO BRUJAS

ENLACES EXTERNOS