CORRECTION

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 46B/85

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	206 x 149 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Dec 2010 / 26 Jun 2023
INVENTARIO	577 (D. 4218)

INSCRIPCIONES

57 (in pencil. recto, upper right-hand corner)

4 (in pencil. Obverse, lower left corner)

Watermark: [Josep Gisbert, shield with helmet, bird inside, and underneath "D.N J.PH GIS.T / ALCOY" (lower half)].

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice no. 46. Correction.*

This sketch differs ostensibly from the print. In it, the characters have more caricatured faces and Goya had not yet thought of the flying figures or the two figures in the background on the left-hand side. In addition, the head of the central figure has a more animalistic appearance, and the one in front of him in the engraving, dressed in a coat and wig, is more deformed in the drawing and his clothing is barely distinguishable. The hands of the robed man in the foreground are faintly suggested and seem to have disappeared into the folds of his habit, as is the book he is reading in the print. His face, as well as that of the figure accompanying him, is not as deformed and aged as in the print.

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PALABRAS CLAVE

CAPRICCIO BRUJERÍA BRUJO BRUJAS

ENLACES EXTERNOS