ANDALUSIAN SMUGGLER

CLASIFICACIÓN: PRINTS

SERIE: LAST CAPRICHOS (PRINTS AND DRAWINGS, 1826-1828) (2/4)



DATOS GENERALES

CRONOLOGÍA	1826 - 1828
DIMENSIONES	191 x 122 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta, rascador y bruñidor
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	24 Feb 2011 / 15 Jun 2023
INVENTARIO	836 225

HISTORIA

See *Lady on a dark background.*

This engraving was not printed in 1859 due to the poor condition of the plate, damaged by scratches and the bite of the aquatint, but it was printed in the 1954 edition.

ANÁLISIS ARTÍSTICO

The engraving shows a man wearing a cloak and hiding a shotgun underneath it.

Harris does not include it in his study of Goya's prints. Sayre interprets it as a criticism of greed and its consequences, and compares it to the *Caprice Boys to the Greed*, which deals with the issue of tobacco smuggling, which increased greatly in those years.

There is a related drawing included in *Album H* in the Prado Museum.

On the reverse of the plate is another very similar engraving, *The Embossed Man*, which is not considered to be the work of Goya.

EXPOSICIONES

De grafiek van Goya
Rijksmuseum Rijksprentenkabinet Amsterdam 1970
from November 13th 1970 to January 17th 1971
p.47-48, cat.144

The Changing Image: Prints by Goya
Museum of Fine Arts Boston 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
cat. 267

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 332

Goya y Moratín [En Burdeos, 1824 – 1828]
Museo de Bellas Artes de Bilbao Bilbao 1998
consultant editor Françoise García
cat. 29a

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat.1827
1970
Office du livre

Late Caprichos of Goya, Fragments from a Serie
SAYRE, Eleanor
pp. 40-41
1971
Philip Hofer Books

The Changing image: Prints by Francisco Goya
SAYRE, Eleanor
267
1974
Museum of Fine Arts

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
cat.76A
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

Goya. Estampas. Grabado y litografía
CARRETE PARRONDO, Juan
pp. 44-45, 348 y 375, núm. 284
2007
Electa ediciones

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
p. 241
2016
Norton Simon Museum

PALABRAS CLAVE

CONTRABANDISTA ANDALUZ

ENLACES EXTERNOS