THE FLIRTATION (COLOQUIO GALANTE)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

DATOS GENERALES

CRONOLOGÍA	Ca. 1793 - 1797
UBICACIÓN	Marquis of La Romana Collection, Madrid, Spain
DIMENSIONES	41 x 31 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Marquis of La Romana Collection
FICHA: REALIZACIÓN/REVISIÓN	22 Jun 2010 / 14 Jun 2023

ANÁLISIS ARTÍSTICO

A young couple walks together with a playful air through the countryside. The figures are depicted full length, as if the viewer were contemplating them at a distance. The woman is dressed in an elegant black outfit with a red sash and light coloured clogs. Her abundant hair is covered with a black veil, and she holds a fan in her hand, as if toying with it, while she leans slightly towards her suitor with her back to him. The man is wearing a beige frock coat and boots, and carries his hat in his hand. These figures have often been identified as the Duchess of Alba and Goya himself, above all due to the woman's attire, which is the same as that worn by the duchess in the famous portrait painted by the Aragonese painter, although there is no other evidence for this theory.

The execution of the two, in particular the female figure, is akin to the drawings of Albums A and B, known as the *Sanlúcar Album* and *Madrid Album* respectively. Both date from 1796-97, and for this reason it is likely that the date of this small genre painting is similar, perhaps a little earlier, given that Goya's trip to the south of Spain in 1793 may have provided the inspiration for these works.

There is another version of *The Flirtation* in the Agen Museum, considered to be an original Goya by some authors such as Gudiol (although it is likely to be a copy).

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 63

Exposición histórico-artística del Centenario del Dos de Mayo
Museo Arqueológico Nacional Madrid 1908
cat. 2909

Tesoros de las colecciones particulares madrileñas. Pinturas desde el siglo XV a Goya
Real Academia de Bellas Artes de San Fernando Madrid 1987
organized by Dirección general de Patrimonio Cultural de la Comunidad Autónoma de Madrid. Consultant editors José María de Azcárate Ristori, Juan José Martín González and José Manuel Pita Andrade. May - June 1987
cat. 41

1802. España entre dos siglos y la recuperación de Menorca
Museo de Mahón Menorca 2002
from August 8th to October 30th 2002. Celebrated also at Museo Arqueológico Nacional, Madrid, December 20th 2002 to March 15th 2003, consultant editor Juan J. Luna
cat. 227

Agen 2019
cat.9

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. I, p. 218, cat. 182
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 162, 171, cat. 354
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 287, cat. 324
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 109, cat. 311
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 26
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

1802: España entre dos siglos y la recuperación de Menorca
LUNA, Juan J. (Comisario)
p. 409, cat. 227 y p. 408 (il.)
2002
SECC/ Museo Arquológico Nacional

MOTTIN, Bruno, EFEDAQUE, Adrien and WILSON-BAREU, Juliet
p. 89
2019
Snoeck

ENLACES EXTERNOS