

THE FLIRTATION (COLOQUIO GALANTE)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS



DATOS GENERALES

CRONOLOGÍA

Ca. 1793 - 1797

UBICACIÓN

Marquis of La Romana Collection, Madrid, Spain

DIMENSIONES

41 x 31 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Marquis of La Romana Collection

FICHA: REALIZACIÓN/REVISIÓN

22 Jun 2010 / 14 Jun 2023

ANÁLISIS ARTÍSTICO

A young couple walks together with a playful air through the countryside. The figures are depicted full length, as if the viewer were contemplating them at a distance. The woman is dressed in an elegant black outfit with a red sash and light coloured clogs. Her abundant hair is covered with a black veil, and she holds a fan in her hand, as if toying with it, while she leans slightly towards her suitor with her back to him. The man is wearing a beige frock coat and boots, and carries his hat in his hand. These figures have often been identified as the Duchess of Alba and Goya himself, above all due to the woman's attire, which is the same as that worn by the duchess in the famous portrait painted by the Aragonese painter, although there is no other evidence for this theory.

The execution of the two, in particular the female figure, is akin to the drawings of Albums A and B, known as the *Sanlúcar Album* and *Madrid Album* respectively. Both date from 1796-97, and for this reason it is likely that the date of this small genre painting is similar, perhaps a little earlier, given that Goya's trip to the south of Spain in 1793 may have provided the inspiration for these works.

There is another version of *The Flirtation* in the Agen Museum, considered to be an original Goya by some authors such as Gudiol (although it is likely to be a copy).

EXPOSICIONES

Goya 1900

Exposición histórico-

Tesoros de las colecciones

Ministerio de Instrucción Pública and Bellas
Artes Madrid 1900
consultant editors Aureliano de
Beruete, Alejandro Ferrant,
Marqués de Pidal and Ricardo
Velázquez. May 1900
cat. 63

**artística del Centenario
del Dos de Mayo**
Museo Arqueológico Nacional Madrid 1908
cat. 2909

**particulares madrileñas.
Pinturas desde el siglo XV
a Goya**
Real Academia de Bellas Artes de San
Fernando Madrid 1987
organized by Dirección general
de Patrimonio Cultural de la
Comunidad Autónoma de Madrid.
Consultant editors José María de
Azcárate Ristori, Juan José
Martín González and José
Manuel Pita Andrade. May - June
1987
cat. 41

**1802. España entre dos
siglos y la recuperación de
Menorca**
Museo de Mahón Menorca 2002
from August 8th to October 30th
2002. Celebrated also at Museo
Arqueológico Nacional, Madrid,
December 20th 2002 to March
15th 2003, consultant editor Juan
J. Luna
cat. 227

Agen 2019
cat.9

BIBLIOGRAFÍA

**L'œuvre peint de Goya. 4
vols**
DESPARMET FITZ - GERALD, Xavier
vol. I, p. 218, cat. 182
1928-1950

**Vie et oeuvre de Francisco
de Goya**
GASSIER, Pierre y WILSON, Juliet
pp. 162, 171, cat. 354
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 287, cat. 324
t. I
1970
Polígrafa

**L'opera pittorica completa
di Goya**
ANGELIS, Rita de
p. 109, cat. 311
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 26
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

**1802: España entre dos
siglos y la recuperación de
Menorca**
LUNA, Juan J. (Comisario)
p. 409, cat. 227 y p. 408 (il.)
2002
SECC/ Museo Arqueológico Nacional

MOTTIN, Bruno, EFEDAQUE, Adrien and
WILSON-BAREU, Juliet
p. 89
2019
Snoeck

ENLACES EXTERNOS