CLARA DE SORIA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1804 - 1808
UBICACIÓN	Private collection, París, France
DIMENSIONES	112 x 80 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	21 Mar 2010 / 16 Jun 2023

HISTORIA

Along with the portrait *Boy from the Soria Family*, in 1900 this work belonged to the Rothschild family in the castle of Ferrieres, on the outskirts of Paris. Both paintings were confiscated by the Nazis in 1941, with that of the Soria boy ending up in the hands of Hitler himself, whilst that of Clara was appropriated by minister Goering. In 1945, the Americans recovered them from a salt mine in Salzburg.

ANÁLISIS ARTÍSTICO

Unlike other portraits of children by Goya, both this work and its pair, *Boy from the Soria Family*, stand apart in that the painter has represented the children as if they were adults, posing like grown-ups, with no props or toys to distract them.

In this portrait, the girl Clara poses attentively before the painter. She looks out at the viewer with a faint smile on her lips. She is dressed as an adult, wearing a long dress, and holds a book in her right hand. Behind her is an empty, neutral background.

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