DEAD WOODCOCKS (CHOCHAS MUERTAS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (8/10)

DATOS GENERALES

CRONOLOGÍA	Ca. 1806 - 1812
UBICACIÓN	Meadows Museum, Southern Methodist University, Dallas, United States
DIMENSIONES	42.5 x 62.6 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Meadows Museum, Southern Methodist University
FICHA: REALIZACIÓN/REVISIÓN	25 Apr 2010 / 15 Jun 2023
INVENTARIO	412 (MM.71.01)

HISTORIA

For more information, see *Pieces of Lamb*.

After 1865, this work had a number of different owners before being acquired by the Meadows Museum, Dallas, in 1971.

ANÁLISIS ARTÍSTICO

As in *Dead Fowl*, Goya has depicted an untidy heap of dead birds in front of a neutral

background. As well as the woodcocks of the title, there are other bird species visible here; in the foreground he has painted a water bird and to the right-hand side we can make out what looks very much like a duck.

The light picks out from the black background the bodies of the animals, which Goya has captured in a limited colour palette composed chiefly of ochres and browns. The bird's bills, however, are made using long strokes of dark red paint. The bird in the middle of the heap has both legs and one of its wings held rigid, suggesting that it has been caught very recently. This same device was used in the painting entitled *Dead Turkey*, in this same series.

For more information, see *Pieces of Lamb*.

EXPOSICIONES

El bodegón español de Velázquez a Goya
The National Gallery London 1995
exhibition celebrated from February 22nd to May 21st 1995, curated by Peter Cherry
cat. 67

Goya
Nationalmuseum Stockholm 1994
consultant editors Juan J. Luna and Görel Cavalli-Björkman. From October 7th 1994 to January 8th 1995
cat. 35

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 136

Goya, un regard libre
Palais de Beaux Arts Lille 1998
from December 12th 1998 to March 14th 1999. Exhibited also at The Philadelphia Museum, Philadelphia, April 17th 1999 to July 11th 1999, consultant editor Arnauld Brejon de Lavergnée and Joseph J. Rishel in collaboration with Manuela B. Mena Marqués
cat. 42

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 92

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 58

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 92

Goya
Basle 2021
p. 252

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PAZ, Alfredo de
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El bodegón español de Velázquez a Goya
JORDAN, William B. and CHERRY, Peter
pp. 175, 176, 177, 179 (il.) y 184
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Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
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1996
Museo del Prado

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 240, 244 y 245 (il.), cat. 58
2008
Museo Nacional del Prado

Los mundos de Goya (1746-1828)
SUREDA PONS, Joan
pp. 159-160

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2008
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ENLACES EXTERNOS