HUNTING WITH A DECOY (CAZA CON RECLAMO)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: HUNTING SCENES (PAINTING AND DRAWINGS, 1775). DINING ROOM OF THE PRINCES OF ASTURIAS, EL ESCORIAL (3/9)



DATOS GENERALES

CRONOLOGÍA	1775
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	112 x 179 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	05 Nov 2009 / 07 Aug 2026
INVENTARIO	2 P00753

HISTORIA

For the history of the whole series, see *Wild Boar Hunt*.

In addition to the different attributions made in relation to this series of cartoons and the documentation of Goya's authorship made by Sambricio, the work before us was also attributed to José del Castillo by Vicente López in the inventory that he carried out in 1834 for Ferdinand VII's will.

Around 1856 or 1857, this piece was moved from the Royal Tapestry Factory of Santa Bárbara to the Royal Palace in Madrid, and from there it became part of the collection of the Prado Museum in 1870 (still with the attribution to Ramón Bayeu). It was in temporary storage at the Treasury Building (Ministerio de Hacienda) until its return to the Prado in 1983.

ANÁLISIS ARTÍSTICO

The main element in the composition is the net that frames and unifies all of the other elements: the crouching dog and the cages holding the birds that serve as decoys. As in all of the cartoons of this first series, Goya sticks closely to the requirements of the weavers, with more clearly delimited outlines and stronger colour contrasts to make the work of transferring the design to the tapestry easier.

Because of their similar dimensions, and because both works are designed to be hung above a door or window, this cartoon is paired with *Dogs on the Leash*.

EXPOSICIONES

Goya
Prado National Museum Madrid 1951
July 1951
cat. 103

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 2

Goya en Madrid. Cartones para tapices 1775-1794
Museo Nacional del Prado Madrid 2014
p. 77

Zaragoza 2017
cat. 24

BIBLIOGRAFÍA

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pp. 49, 55, 59, 190, cat. 3 y láms. 6, 7
1946
Patrimonio Nacional

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 74, 84, cat. 59
1970
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GUDIOL RICART, José
vol. I, p. 243, cat. 51
t. I
1970
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L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 92, cat. 49
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CAMÓN AZNAR, José
vol. I, pp. 76-77 y p. 92 (il.)
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"Espasa Arte"

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p. 77
2014
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MENA, Manuela B., MAURER, Gudrun and ALBARRÁN MARTÍN, Virginia
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A portrait of the artist
TOMLINSON, Janis A.
pp. 38-39
2020
Princeton University Press

www.museodelprado.es

ENLACES EXTERNOS