CHARLES V LANCING A BULL IN THE BULLRING OF VALLADOLID (PREPARATORY DRAWING 3)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (10D/46)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1816
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	198 x 279 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	01 Oct 2021 / 22 Jun 2023
INVENTARIO	2 P00753

INSCRIPCIONES

15 [reworked] (in pencil; recto, lower left-hand corner)

[d]ans les Magasins de l' Armée. Sortie [2nd support] (in pencil; recto, upper part)
(in pencil; recto, upper part)

219 (verso, left-hand side)

219 [adhesive envelope] (in pen, reverse)

Entrée. Capotes distribuées aux [2nd support] (in ink; reverse, upper part)

Engraving (reverse, upper part)

Watermark: GRIMAUD -- [G.S] (left half)

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

Javier Goya, Madrid, 1828; Mariano Goya, Madrid, 1854; Valentín Carderera, Madrid, c. 1861; Mariano Carderera, Madrid, 1880; Prado Museum, 1886.

Goya made at least five preparatory drawings for the compositions corresponding to *Bullfighting*, 10 and 11, which depict the historical luck of lance on horseback.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

See Charles V spearing a bull in the bullring in Valladolid (1)

Of the three surviving preparatory drawings for *Charles V. Spearing a Bull in the Bullring of Valladolid,* this design is the closest in composition and form to the final print.

CONSERVACIÓN

The drawing is attached to a second support, a sheet of laid paper, lined with pen, belonging to a French army record book in Spain.

EXPOSICIONES

Madrid 2002

BIBLIOGRAFÍA

BOIX, Félix
n. 61
1928
Museo del Prado

LAFUENTE FERRARI, Enrique
p. 71
1963
Le Club Français du Livre

The Changing image: Prints by Francisco Goya
SAYRE, Eleanor
pp. 218-221, nº 171
1974
Museum of Fine Arts

MATILLA, José Manuel y MEDRANO, José Miguel
pp. 56-58
2001
Museo Nacional del Prado

LAFUENTE FERRARI, Enrique
pp. 185, 191-192
XIX (75)
1946

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 277, nº 1168
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 348-349, nº 249
1975
Noguer

SÁNCHEZ CANTÓN. Francisco Javier
n. 160
1954
Museo del Prado

LAFUENTE FERRARI, Enrique
pp. 6, 8, 13
1974

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 182-183
1979
Urbión

PALABRAS CLAVE

LANCEAR LANZA CARLOS V VALLADOLID CABALLERESCO CABALLERO CABALLO TOREO A CABALLO TOREO TOROS

ENLACES EXTERNOS