CHARLES V LANCING A BULL IN THE BULLRING OF VALLADOLID (PREPARATORY DRAWING 1)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (10B/46)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1816
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	192 x 285 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	01 Oct 2021 / 22 Jun 2023
INVENTARIO	2 P00753

INSCRIPCIONES

23 (in pencil; recto, lower left-hand corner)

216 (reverse, lower centre)

Engraving [2nd support] (verso, upper centre)

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

Javier Goya, Madrid, 1828; Mariano Goya, Madrid, 1854; Valentín Carderera, Madrid, c. 1861; Mariano Carderera, Madrid, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

This drawing contains the original idea for *Charles V spearing a bull in the bullring in Valladolid.* Gassier defended it as follows: "This drawing is undoubtedly a first sketch intended for print no. 10".

The costume of Charles V is striking, as it resembles that of *A Spanish Knight Kills a Bull After Losing His Horse* and that of *The Cid Campeador Lancing Another Bull.* Matilla comments that, as in other drawings in this series, Goya makes no specific reference to the space in which the scene takes place, emphasising the group, without suggesting any background.

CONSERVACIÓN

The drawing is attached to a second support, a sheet of laid paper, lined with pen, belonging to a French army record book in Spain.

EXPOSICIONES

Madrid 2002

BIBLIOGRAFÍA

BOIX, Félix
n. 60
1928
Museo del Prado

SALAS, Xavier de
pp. 18-19, nº 46
1955
Smithsonian Institution Press

LAFUENTE FERRARI, Enrique
pp. 6, 8, 13
1974

LAFUENTE FERRARI, Enrique
pp. 185, 191-192.
XIX (75)
1946

LAFUENTE FERRARI, Enrique
p. 69
1963
Le Club Français du Livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 350-351, nº 250
1975
Noguer

SÁNCHEZ CANTÓN. Francisco Javier
n. 159
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p.277, nº 1169
1970
Office du livre

MATILLA, José Manuel y MEDRANO, José Miguel
pp. 56-58
2001
Museo Nacional del Prado

PALABRAS CLAVE

VALLADOLID CARLOS V LANZA LANCEAR CABALLERESCO CABALLERO CABALLO TOREO A CABALLO TOREO TOROS

ENLACES EXTERNOS