CHARLES III HUNTING (CARLOS III CAZADOR)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1786 - 1788
UBICACIÓN	Private collection
DIMENSIONES	210 x 127 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
FICHA: REALIZACIÓN/REVISIÓN	27 Jan 2010 / 15 Jun 2023
INVENTARIO	1080 -

INSCRIPCIONES

REY N. Señor ("KING OUR Lord", on the dog's collar).

Goya lo hizo ("By Goya", on the lower right-hand side).

HISTORIA

This work previously belonged to the Fernán Núñez Collection, the 7th count VII entruted the picture to Goya.

ANÁLISIS ARTÍSTICO

Charles III, (Madrid, 1716-1788) was King of Spain, Duke of Parma under the name of Charles I and King of Naples and Sicily as Charles VII. In line with the Enlightenment he undertook major reforms with the help of ministers and ilustrados such as Aranda, Campomanes and Floridablanca. He was a cultured man with many reformist ideas. He was also a grand aficionado of the hunt, as this portrait makes clear.

His death in 1788 marked the end of reform and ushered in a far more conservative period at the hands of his son and successor, Charles IV.

According to Fernán Nuñez, in winter the king wore a dress coat made from cloth from Segovia, black suede jacket and breeches, a hat like the one which Goya depicts him wearing in this portrait, lace frills, woollen stockings, boots and suede gloves, which he is here holding in his right hand. On this occasion, he is also holding, in his left hand, a hunting shotgun, and at his feet lies the dog that would have accompanied him on his hunting outings. His face reflects the serenity that this sport afforded him.

The painting clearly shows the influence of Velázquez's hunting portraits.

A replica of this canvas exists in the Prado Museum *Charles III Hunting (copy)*.

EXPOSICIONES

De Tiépolo à Goya
Galerie des Beaux-Arts Burdeos 1956
consultant editor Gilberte Martin-Méry. From May 7th to July 31st 1956
cat. 88

Stora Spanska Mästare
Nationalmuseum Stockholm 1959
cat. 136

Goya
Koninklijk Kabinet van Schilderijen Mauritshuis The Hauge 1970
organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries
cat. 11

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 285

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 10

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
cat. 15

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 220

Goya: The Portraits
London 2015
cat. 1

Goya
Basle 2021
p. 83

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 7, cat. 285
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 95, cat. 230
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 276, cat. 261
t. I
1970
Polígrafa

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
pp. 282-283
2013
Pinacoteca de París

BRAY, Xavier
pp. 28-29
2015
National Gallery Company

ENLACES EXTERNOS