

BON VOYAGE

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 64B/85



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

208 x 148 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 26 Jun 2023

INVENTARIO

2152 D4365

INSCRIPCIONES

64 (in pencil, lower left-hand corner) 6 (below in pencil)

3 (in pencil, upper right corner)

38 (in pencil, lower left corner)

36 (in pencil, bugalla ink, lower right corner)

Watermark: [Shield with helmet, bird inside, and underneath "D.N J.PH GISBERT / ALCOY" (lower half)].

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 64. Bon Voyage*. This composition is the first in the series devoted to flying witches and wizards (from Caprices 64 to 68), and of all of them, this is the one whose appearance has changed the most in the final etching with respect to the drawing.

In the drawing, the characters seem to be depicted during the daytime; on the contrary, the print becomes one of the darkest in the series, a true night scene, punctuated only by some lights and shadows that make the monstrous flight even darker.

The title of this picture was used by Victor Hugo as an epigraph for a poem in *Feuilles d'Automne* dedicated to Sainte-Beuve and Louis Boulanger, whose illustrations for the poems *Fantômes* (1828) of the *Orientales* are directly inspired by several of these Caprices.

EXPOSICIONES

Francisco de Goya. El proceso creativo de los Caprichos

Museo Nacional del Prado Madrid 1999

Madrid 2007
cat. 4

BIBLIOGRAFÍA

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier
p. 95
1949
Instituto Amatlán de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature

LOPEZ-REY, José
p. 206, fig. 217
1953
Princeton University Press

SÁNCHEZ CANTÓN, Francisco Javier
n. 62
1954
Museo del Prado

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 183, n° 580
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
pp. 155, 182
1975
Noguer

Los Caprichos de Goya

LAFUENTE FERRARI, Enrique
p. 49
1977
Gustavo Gili
Serie punto y línea

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 327
1999
Museo Nacional del Prado

VEIGA, Margarita
pp. 130-133
2001
Fundación Centro Cultural de Belém

PALABRAS CLAVE

CAPRICCIO MONSTRUOS NOCTURNOS BRUJAS

ENLACES EXTERNOS