BRAVISSIMO!

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 38B/85

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	200 x 141 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Aug 2014 / 26 Jun 2023
INVENTARIO	566 (D. 4216)

INSCRIPCIONES

33 (in pencil. recto. recto. lower left corner)

20 (in pencil. recto. recto. lower left corner)

Brabo (in pen. Obverse. Lower left corner)

Watermark: [Shield with helmet, bird inside, and underneath "D.N J.PH GISBERT / ALCOY" (upper half)].

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice nº 38, Bravissimo!*

The composition is very similar to that of the print in which a monkey plays the guitar upside down, on the side where the strings are not. In front of him, a donkey enjoys the recital, while behind him two characters, barely sketched, laugh and applaud the spectacle they are watching.

Goya worked superficially and quickly on this sketch and constructed the figures with just a few strokes that were enough to outline the composition and to establish the characteristics of the figures in the scene, all of which were later transferred to copper.

EXPOSICIONES

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Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 71

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PALABRAS CLAVE

CAPRICCIO CARLOS IV MARÍA LUISA DE PARMA GODOY MÚSICA CRÍTICA

ENLACES EXTERNOS