WELL THROWN IS

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 17B/85

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	204 x 145 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	29 Nov 2010 / 26 Jun 2023
INVENTARIO	542 (D. 4380)

INSCRIPCIONES

31 (in pencil; recto, lower left-hand corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 17: Well Drawn,* which, in turn, takes as its source of inspiration the drawing from the *Sanlúcar Album* or *Notebook A* *Young Woman Stretching Her Stocking (A.j).*

This scene is more complex than the one in Notebook A, as the basin is replaced by a brazier and the figure of the old procuress is included, who gazes absorbedly, resting her face on one of her hands. These elements clearly modify the meaning of the image, since what appears to be an intimate scene becomes a clear allusion to the practice of prostitution.

CONSERVACIÓN

This plate had to be wetted in order to be transferred to the copper.

EXPOSICIONES

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 63

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
p. 26, cat. 19

BIBLIOGRAFÍA

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p. 20, n. 17
1908
D.Anderson: Editeur

Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
p. 76
1949
Instituto Amatller de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 192, fig. 118
1953
Princeton University Press

SÁNCHEZ CANTÓN. Francisco Javier
n. 10
1954
Museo del Prado

Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos
CASARIEGO, Rafael
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1966
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Vie et ouvre de Francisco de Goya
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p. 178, cat. 486
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Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 115, cat. 78
1975
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Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
p. 34
1977
Gustavo Gili
Serie punto y línea

Goya, dibujos
LAFUENTE FERRARI, Enrique
pp. 96-97, cat. 23
1980
Silex

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 131
1999
Museo Nacional del Prado

PALABRAS CLAVE

PROSTITUCIÓN PROSTITUTA CAPRICCIO

ENLACES EXTERNOS