BARTOLOMÉ SUREDA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1804 - 1806
UBICACIÓN	National Gallery of Art. Washington, Washington, United States
DIMENSIONES	119 x 79 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The National Gallery of Art
FICHA: REALIZACIÓN/REVISIÓN	31 Dec 1969 / 16 Jun 2023
INVENTARIO	163 (1941.10.1)

HISTORIA

Like its companion piece, the portrait of the sitter's wife, *Teresa de Sureda*, this work may have come from the collection of Pedro Escat, of Palma de Mallorca, before belonging to the Sureda family in Madrid up until 1907. In 1941 it was donated to the museum by Mr and Mrs P.H.B. Frelinghuysen, the work's last owners.

ANÁLISIS ARTÍSTICO

Bartolomé Sureda y Miserol (Palma de Mallorca, 1767-1850) travelled to London, the birthplace of the industrial revolution, to learn about a variety of different techniques, including printmaking, smelting, machine construction, pottery, etc.

In 1804, back in Spain, Charles IV named him general director of the Royal Porcelain Factory of Buen Retiro, where he was able to put the techniques learned in England to use. After working in different posts at several royal firms, he retired to Mallorca, where he died.

The subject appears here standing, half leaning, with his right arm on a table and his left hand on his hip. He is showing us his top hat, with its striking red lining.

A light source coming from the top-left corner of the painting lights up his face, shirt and half of his body, leaving the rest in the shadows. The brightness of his white shirt adds light and a cheerfulness to the work.

The neutral background manages to add a sense of volume to the figure.

Sureda's suit is made up of green and greyish brushstrokes, with reddish and white touches.

The look on his face makes him appear somewhat absent, immersed in his thoughts.

EXPOSICIONES

Loan exhibition of Painting by El Greco and Goya
M. Knoedler and Co. New York 1912
April 1912
cat. 9

Francisco Goya: His Paintings, Drawings and Prints
The Metropolitan Museum of Art New York 1936
from January 27th to March 8th 1936
cat. 8

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 65

Goya
Nationalmuseum Stockholm 1994
consultant editors Juan J. Luna and Görel Cavalli-Björkman. From October 7th 1994 to January 8th 1995
cat. 27

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 122

Goya e il Mondo Moderno
Palazzo Reale Milan 2010
organized by SEACEX, Palazzo Reale and Fundación Goya en Aragón, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From March 17th to June 27th 2010
cat. 6

Goya: The Portraits
London 2015
cat. 41

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L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 220, cat. 509
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 198, cat. 813
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Office du livre

GUDIOL RICART, José
vol. I, p. 337, cat. 533
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Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
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PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
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pp. 216 (il.), 393 y 394, cat. 122
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pp. 142-144
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www.nga.gov

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