REDBEARD (BARBARROJA)

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785) (13B/17)

DATOS GENERALES

CRONOLOGÍA	1780 - 1785
UBICACIÓN	Hamburger Kunsthalle, Hamburg, Germany
DIMENSIONES	267 x 165 mm
TÉCNICA Y SOPORTE	Sanguine
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Hamburger Kunsthalle
FICHA: REALIZACIÓN/REVISIÓN	11 Nov 2010 / 31 May 2023
INVENTARIO	415 (38538)

INSCRIPCIONES

Velazquez le pintó (*"Velázquez painted him"*, lower left-hand corner).

Goya le dibuxó (*"Goya drew him"*, lower right-hand corner).

HISTORIA

See *Philip III*.

ANÁLISIS ARTÍSTICO

This preparatory drawing for the etching in which Goya copies Velázquez's painting of *Barbarossa* is much the same as the finished work. Standing out against the intensely dark background is the figure of Philip IV's buffoon, dressed as a Turk, or at least dressed as he imagined a Turk should dress.

Goya's copy of this particular painting by the Sevillian artist has fewer complications in comparison with some of his other works that Goya worked on. The clothing has few folds and the background is completely neutral. Goya does not forget to include the shadow connecting the figure to the space around him, a device which serves to create the illusion of depth.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 201

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 88

BIBLIOGRAFÍA

Alcuni stati inediti delle copie di Velázquez incise da Goya
Emporium
CRISPOLTI, Enrico
pp. 252, fig. 10
CXXVIII, 768
1958

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 99
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 28
1975
Noguer

ENLACES EXTERNOS