# SELF-PORTRAIT IN THE STUDIO (AUTORRETRATO EN EL TALLER)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1790 - 1795 |
| UBICACIÓN | Royal Academy of Fine Arts of San Fernando. Madrid, Madrid, Spain |
| DIMENSIONES | 42 x 28 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Royal Academy of Fine Arts of San Fernando |
| FICHA: REALIZACIÓN/REVISIÓN | 18 Jan 2010 / 15 Jun 2023 |
| INVENTARIO | 149 (1166) |

**HISTORIA**

This work came from the collection of the Count of Villagonzalo.

**ANÁLISIS ARTÍSTICO**

This small painting is one of the few examples in which Goya depicts himself in a full-length portrait.

The great artist is seen painting a canvas, of which we can only see the rear, in front of a large window through which light is flooding in, creating an interesting visual dynamic in which the figure of the painter, looking towards the viewer, boldly stands out against the light. Goya is shown wearing breeches, a short jacket and a tall hat fitted with metal clasps into which the artist would have placed a number of candles to provide extra light when putting the finishing touches to a painting. In the words of his son, Javier de Goya: "the final touches, for the best effect in a painting, were done at night, with artificial light".

In his left hand he holds a palette, on which we can see ten colours laid out, and a number of brushes. His right hand holds the brush that he is currently using.

This work is one of those that shows us Goya's desire to evoke in his paintings "the magic of the atmosphere", a phrase that Javier Goya tells us was one of the painter's favourites.

**EXPOSICIONES**

**Goya 1900**
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
*cat. 86*

**Pinturas de Goya**
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
*cat. 25*

**Exhibition of Spanish Art, Including pictures, Drawings and Engravings by Goya**
Burlington Fine Arts Club London 1928
*cat. 106*

**Goya en las colecciones madrileñas**
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
*cat. 22*

**Goya nelle collezioni private di Spagne**
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
*cat. 20*

**Goya y el espíritu de la Ilustración**
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
*cat. 18*

**De Greco á Picasso. Cinq siècles d'art espagnol**
Musée du Petit Palais París 1987
from October 10th 1987 to January 3th 1988
*cat. 96*

**Goya: toros y toreros**
Espace Van Gogh Arles 1990
displayed also at Academia de Bellas Artes de San Fernando, Madrid, consultant editor Pierre Gassier.
*cat. 9*

**Goya. La década de Los Caprichos**
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
*cat. 60*

**Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
*cat. 62*

**Goya: Prophet der Moderne**
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
*cat. 36*

**Goya: Order and disorder**
Museum of Fine Arts Boston 2014
*cat. 38*

**Goya: The Portraits**
London 2015

Hamburg 2019

**Goya**
Basle 2021

London 2015
*cat. 17*

*cat. 21*

Basle 2021
*p. 65*

**BIBLIOGRAFÍA**


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1928-1950

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vol. I, p. 249, cat. 96
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1970
Polígrafa

### Goya, toros y toreros
GASSIER, Pierre
pp. 68-69
1990
Ministerio de Cultura, Comunidad de Madrid

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MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
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1993
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2014
Museum of Fine Arts Boston Publications

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1970
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PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
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1988
Museo del Prado

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GLENDINNING, Nigel (Comisario)
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Real Academia de Bellas Artes de San Fernando

BRAY, Xavier
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**ENLACES EXTERNOS**