SELF-PORTRAIT IN THE STUDIO (AUTORRETRATO EN EL TALLER)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1790 - 1795
UBICACIÓN	Royal Academy of Fine Arts of San Fernando. Madrid, Madrid, Spain
DIMENSIONES	42 x 28 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Royal Academy of Fine Arts of San Fernando
FICHA: REALIZACIÓN/REVISIÓN	18 Jan 2010 / 15 Jun 2023
INVENTARIO	149 (1166)

HISTORIA

This work came from the collection of the Count of Villagonzalo.

ANÁLISIS ARTÍSTICO

This small painting is one of the few examples in which Goya depicts himself in a full-length

portrait.

The great artist is seen painting a canvas, of which we can only see the rear, in front of a large window through which light is flooding in, creating an interesting visual dynamic in which the figure of the painter, looking towards the viewer, boldly stands out against the light. Goya is shown wearing breeches, a short jacket and a tall hat fitted with metal clasps into which the artist would have placed a number of candles to provide extra light when putting the finishing touches to a painting. In the words of his son, Javier de Goya: "the final touches, for the best effect in a painting, were done at night, with artificial light".

In his left hand he holds a palette, on which we can see ten colours laid out, and a number of brushes. His right hand holds the brush that he is currently using.

This work is one of those that shows us Goya's desire to evoke in his paintings "the magic of the atmosphere", a phrase that Javier Goya tells us was one of the painter's favourites.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 86

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
cat. 25

Exhibition of Spanish Art, Including pictures, Drawings and Engravings by Goya
Burlington Fine Arts Club London 1928
cat. 106

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 22

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
cat. 20

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 18

De Greco á Picasso. Cinq siècles d'art espagnol
Musée du Petit Palais París 1987
from October 10th 1987 to January 3th 1988
cat. 96

Goya: toros y toreros
Espace Van Gogh Arles 1990
displayed also at Academia de Bellas Artes de San Fernando, Madrid, consultant editor Pierre Gassier.
cat. 9

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 60

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of

Arts, London, March 18th to June 12th 1994 and The Art

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 38

Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 62

Goya: The Portraits
London 2015
cat. 17

cat. 36

Hamburg 2019
cat. 21

Goya
Basle 2021
p. 65

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GUDIOL RICART, José
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Vida y obras de Goya
SÁNCHEZ CANTÓN. Francisco Javier
p. 45 y 148
1951
Editorial Peninsular

Goya en las colecciones madrileñas
LAFUENTE FERRARI, Enrique (comisario)
p. 156 y 157 (il.)
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Amigos del Museo del Prado

Goya, toros y toreros
GASSIER, Pierre
pp. 68-69
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Ministerio de Cultura, Comunidad de Madrid

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
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1993
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PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
pp. 172 (il.) y 173, cat. 18
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GÁLLEGO, Julián
p. 43 y 44 (il.)
1990
Caja de Ahorros y Monte de Piedad de Zaragoza, Aragón y Rioja

La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
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1992
Real Academia de Bellas Artes de San Fernando

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 99
2014
Museum of Fine Arts Boston Publications

BRAY, Xavier
pp. 75-77
2015
National Gallery Company

ENLACES EXTERNOS