# SELF PORTRAIT (AUTORRETRATO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1797 - 1800 |
| UBICACIÓN | Musée Bonnat - Helleu, Bayonne, France |
| DIMENSIONES | 54 x 39 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | Musée Bonnat de Bayonne |
| FICHA: REALIZACIÓN/REVISIÓN | 24 Feb 2010 / 15 Jun 2023 |
| INVENTARIO | 93 (11) |

**ANÁLISIS ARTÍSTICO**

In terms of composition, this self portrait is very similar to that housed in the Castres Museum in France (*Selfportrait*). Perhaps this version is less luminous and has less force than the previous work; nevertheless, the painter seems to be dressed in the same green jacket and white tie, with the same hairstyle and glasses. The artist's jacket - indeed, the whole scene - has been rendered with a more diffuse finish, almost taking on the appearance of washes of paint. For this reason, some authors believe that this is a sketch of the Castres painting; either that, or a copy or replica.

## EXPOSICIONES

### Expérience Goya
Lille 2021
*cat. 10*

## BIBLIOGRAFÍA


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1970
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### Expérience Goya (cat. expo)
COTENTIN, Régis
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GUDIOL RICART, José
vol. I, p. 310, cat. 427
t. I
1970
Polígrafa

### www.museebonnat.bayonne.fr, consulted 25-05-2010
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### Goya. Autorretratos de Goya
GÁLLEGO, Julián
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Caja de Ahorros y Monte de Piedad de Zaragoza, Aragón y Rioja


## ENLACES EXTERNOS