SELF-PORTRAIT

CLASIFICACIÓN: DRAWINGS

DATOS GENERALES

CRONOLOGÍA	Ca. 1796
UBICACIÓN	The Metropolitan Museum of Art, New York, United States
DIMENSIONES	150 x 910 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The Metropolitan Museum of Art
FICHA: REALIZACIÓN/REVISIÓN	16 Sep 2022 / 30 May 2023
INVENTARIO	2207 35.103.1

INSCRIPCIONES

1 (in pen and dark brown ink, upper right-hand corner)

Goya (inscription on the badge attached to his lapel)

HISTORIA

Javier Goya y Bayeu, (from 1828); Mariano Goya y Goicoechea (from 1854); Federico de Madrazo y Kuntz (from ca. 1855-1863); Mariano Fortuny y Madrazo (by donation in 1894);

Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1935.

ANÁLISIS ARTÍSTICO

During his long career Goya created a series of self-portraits, of which this is one of the most impressive. Here he looks directly at the viewer with a haunting intensity, a frown, an intense and direct gaze, tousled hair and elegance of dress. Yet the portrait seems to be somewhat introspective, a detailed examination of oneself, conveying clarity and emotional precision.

Between October 1792 and February 1793, Goya suffered a serious illness that left him deaf for the rest of his life. The inner world in which he must have lived is well expressed in this portrait, in which the tension of his thoughts seems to manifest itself in his gaze. At the age of 50, the artist transforms his real image to approximate an ideal representation of the creative genius.

The purpose of the drawing is unknown. It may have been done out of pure self-reflection and his desire to capture his appearance by reflecting his psychological state, or perhaps as a handout to give to a friend, or even as an idea to be turned into a print.

EXPOSICIONES

Francisco Goya: His Paintings, Drawings and Prints
The Metropolitan Museum of Art New York
1936
from January 27th to March 8th 1936

Goya: Drawings and Prints
The Metropolitan Museum of Art New York
1955
from May 4th to 30th 1955

Los Angeles 1976

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 34

Goya's last Works
The Frick Art Collection New York 2006
consultant editors Jonathan Brown and Susan Grace Galassi. From February 22nd to May 14th 2006

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 1

Goya: The Portraits
London 2015
cat. 10

Madrid 2019
cat. 1

New York 2021

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 114, cat. 666
1970
Office du livre

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 502, cat. 331
1973
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 1-2
1979
Urbión

MATILLA, José Manuel y MENA, Manuela B. (comisarios)

www.metmuseum.org
18-03-2011

pp. 50-51
2019
Museo Nacional del Prado

The Metropolitan Museum of Art

ENLACES EXTERNOS