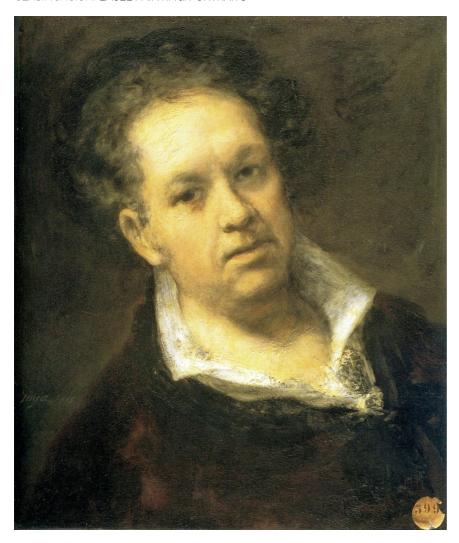
# **SELF-PORTRAIT (AUTORRETRATO)**

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**CRONOLOGÍA
UBICACIÓN

DIMENSIONES
TÉCNICA Y SOPORTE
RECONOCIMIENTO DE LA AUTORÍA DE GOYA
TITULAR
FICHA: REALIZACIÓN/REVISIÓN
INVENTARIO

Goya 1815 (on the left, at shoulder height).

INSCRIPCIONES

1815

132 (669)

Royal Academy of Fine Arts of San Fernando. Madrid, Madrid, Spain 51 x 46 cm Oil on canvas Documented work Royal Academy of Fine Arts of San Fernando 15 Apr 2010 / 16 Jun 2023

### HISTORIA

Traditionally, it was believed that the *self-portrait now in the Prado Museum* was a copy of this one. Today, however, we know that both works were executed in 1815, although we do not know which of the two was painted first, or what were the artist's reasons for making

#### them.

In the inventory of the property of the Quinta del Sordo made by the painter Brugada in 1828 (DESPARMET, L'œuvre..., 1928-50, t. I, p. 53), a bust self-portrait of Goya is listed, and appears to correspond to this work. It went to Javier Goya, who reached an agreement with the academy that, once the outstanding accounts they held with his father had been settled, he would deliver them this self-portrait by Goya. In 1829, Javier Goya received the payment for the equestrian portrait of Ferdinand VII that the institution had commissioned in 1808, and he gave this self-portrait to the academy.

#### **ANÁLISIS ARTÍSTICO**

This self-portrait, at first glance so similar to the one in the Prado, is in fact quite different. The compositional differences are minimal, with the head being tilted to one side more in this work, almost drawing a diagonal line, as if the painter were peeking over the top of his easel. Although his hair is shorter here, he is wearing the same clothes: dark gown and white shirt with the collar open, revealing part of his chest. Also, just as in the other self-portrait, the painter is looking straight out at the viewer. But this Goya is not ill, nor tired, nor as aged as the one in the Prado. Even at the age of sixty-nine, his skin is firm, rosier and more youthful than in the other work. The expression on his face, with a half smile playing around the corners of his mouth, reflects a certain sense of joy, as if he were ready for whatever obstacle the world had to throw at him, thanks to the many that he had already overcome by this time. The paint is applied more thickly here, most visible in the white shirt collar, which resembles a lacy adornment, and also evident on the left-hand side of the forehead. Here the background is of an impenetrable black, drawing the head and neck of Goya out in sharp relief.

#### **EXPOSICIONES**

#### Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 10

#### Goya

Festival Internacional de Granada, Palacio de Carlos V Granada 1955

consultant editor Enrique Lafuente Ferrari

cat. 112

### El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971 from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972. cat. 40

#### Les chefs-d'œuvre du Musée du Prado

Musée d'Art et d'Histoire Geneva 1939 consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939

cat. 21

cat. 45

# Autorretratos de pintores españoles

Museo Nacional de Arte Moderno Madrid 1943

#### Goya and his times

The Royal Academy of Arts London 1963 cat. 66

## Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983 consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983 cat. 46

#### **Expérience Goya**

Lille 2021 cat. 11

#### **BIBLIOGRAFÍA**

L'œuvre peint de Goya. 4 vols DESPARMET FITZ - GERALD, Xavier vol. II, p. 203, cat. 492

1928-1950

## Vie et ouvre de Francisco de

GASSIER, Pierre y WILSON, Juliet pp. 205, 297, 377, cat. 1551 1970 Office du livre GUDIOL RICART, José vol. I, p. 363, cat. 637 t. I 1970 Polígrafa

Function of Court (seek court)

L'opera pittorica completa di Goya ANGELIS, Rita de p. 129, cat. 584 1974

Rizzoli

**Francisco de Goya, 4 vols.** CAMÓN AZNAR, José vol. IV, p. 34 y p. 144 (il.) 1980-1982 Caja de Ahorros de Zaragoza, Aragón y Rioja

Experience Goya (cat. expo) COTENTIN, Régis pp. 34-35 2021 Réunion des Musées Nationaux

**ENLACES EXTERNOS**