SELF-PORTRAIT (AUTORRETRATO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1815
UBICACIÓN	Royal Academy of Fine Arts of San Fernando. Madrid, Madrid, Spain
DIMENSIONES	51 x 46 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Royal Academy of Fine Arts of San Fernando
FICHA: REALIZACIÓN/REVISIÓN	15 Apr 2010 / 16 Jun 2023
INVENTARIO	132 (669)

INSCRIPCIONES

Goya 1815 (on the left, at shoulder height).

HISTORIA

Traditionally, it was believed that the *self-portrait now in the Prado Museum* was a copy of this one. Today, however, we know that both works were executed in 1815, although we do not know which of the two was painted first, or what were the artist's reasons for making them.

In the inventory of the property of the Quinta del Sordo made by the painter Brugada in 1828 (DESPARMET, *L'œuvre...*, 1928-50, t. I, p. 53), a bust self-portrait of Goya is listed, and appears to correspond to this work. It went to Javier Goya, who reached an agreement with the academy that, once the outstanding accounts they held with his father had been settled, he would deliver them this self-portrait by Goya. In 1829, Javier Goya received the payment for the *equestrian portrait of Ferdinand VII* that the institution had commissioned in 1808, and he gave this self-portrait to the academy.

ANÁLISIS ARTÍSTICO

This self-portrait, at first glance so similar to the one in the Prado, is in fact quite different. The compositional differences are minimal, with the head being tilted to one side more in this work, almost drawing a diagonal line, as if the painter were peeking over the top of his easel. Although his hair is shorter here, he is wearing the same clothes: dark gown and white shirt with the collar open, revealing part of his chest. Also, just as in the other self-portrait, the painter is looking straight out at the viewer. But this Goya is not ill, nor tired, nor as aged as the one in the Prado. Even at the age of sixty-nine, his skin is firm, rosier and more youthful than in the other work. The expression on his face, with a half smile playing around the corners of his mouth, reflects a certain sense of joy, as if he were ready for whatever obstacle the world had to throw at him, thanks to the many that he had already overcome by this time. The paint is applied more thickly here, most visible in the white shirt collar, which resembles a lacy adornment, and also evident on the left-hand side of the forehead. Here the background is of an impenetrable black, drawing the head and neck of Goya out in sharp relief.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 10

Les chefs-d'œuvre du Musée du Prado
Musée d'Art et d'Histoire Geneva 1939
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939
cat. 21

Autorretratos de pintores españoles
Museo Nacional de Arte Moderno Madrid 1943
cat. 44

Goya
Festival Internacional de Granada, Palacio de Carlos V Granada 1955
consultant editor Enrique Lafuente Ferrari
cat. 112

cat. 45

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 109

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 40

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 46

Expérience Goya
Lille 2021
cat. 11

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. II, p. 203, cat. 492
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 205, 297, 377, cat. 1551
1970
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GUDIOL RICART, José
vol. I, p. 363, cat. 637
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L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 129, cat. 584
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Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 34 y p. 144 (il.)
1980-1982
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Expérience Goya (cat. expo)
COTENTIN, Régis
pp. 34-35
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Réunion des Musées Nationaux

ENLACES EXTERNOS