

# THEY CAN STILL BE OF USE (AUN PODRÁN SERVIR) (DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1812

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

164 x 218 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

29 Oct 2010 / 23 May 2023

INVENTARIO

451 (D.4244)

## INSCRIPCIONES

36 (on the lower left-hand corner).

## HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

#### ANÁLISIS ARTÍSTICO

Goya maintains the majority of the characteristics from this drawing in the print version *They Can Still Be of Use (Aun podrán servir)*. The figures are depicted with precision, and the artist has taken care with their postures and characterization, rendering their clothing in detail. He also includes the architecture whose contours are sketched into the background of the print.

The only new feature in the print as opposed to the present drawing is the black shadow that dominates a large part of the lower right-hand corner of the print. This is not present in the sketch, in which we can see a sword that has been lost in the final work.

#### EXPOSICIONES

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 84

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[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS