THEY CAN STILL BE OF USE (AUN PODRÁN SERVIR) (DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1812
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	164 x 218 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	29 Oct 2010 / 23 May 2023
INVENTARIO	451 (D.4244)

INSCRIPCIONES

36 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part

of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

Goya maintains the majority of the characteristics from this drawing in the print version *They Can Still Be of Use (Aun podrán servir)*. The figures are depicted with precision, and the artist has taken care with their postures and characterization, rendering their clothing in detail. He also includes the architecture whose contours are sketched into the background of the print.

The only new feature in the print as opposed to the present drawing is the black shadow that dominates a large part of the lower right-hand corner of the print. This is not present in the sketch, in which we can see a sword that has been lost in the final work.

EXPOSICIONES

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 84

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Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 184
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
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ENLACES EXTERNOS