

# ASENSIO JULIÀ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1814

UBICACIÓN

Sterling and Francine Clark Art Institute,  
Williamstown, United States

DIMENSIONES

73 x 57 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Sterling and Francine Clark Art Institute

FICHA: REALIZACIÓN/REVISIÓN

14 Apr 2010 / 15 Sep 2022

INVENTARIO

41 1955.749

## INSCRIPCIONES

*A Don Asensio Julià su amigo* ("To Don Asensio Julià, [by] his friend", lower left-hand corner).

## HISTORIA

This work has belonged to a number of different collections: the collection of Federico Madrazo, in Madrid; that of Edwards, Paris; Durand-Ruel, Paris; Bamberger, Paris; M. Trotti, Paris; M. Knoedler, London; and that of R.S. Clark, in the United States.

#### ANÁLISIS ARTÍSTICO

Asensio Julià, also known as "El Pescadoret" ("The Little Fisherman"), was first painted by Goya many years earlier in his studio. Here he is shown seated before a table, drawing with a piece of charcoal. He is dressed in a dark outfit, the only brighter part being his shirt, around the collar of which he wears a black tie. The striking top hat he wears gives him a picturesque air.

His face, which is looking out at the viewer, appears serious and preoccupied.

According to Gudiol, the whole work contains a great harmony between the different visual elements: lines, light, shade, volume and flat areas.

For further biographical information, see *Asensio Julià "El Pescadoret"*.

#### EXPOSICIONES

##### **Goya and the art of his time**

Meadows Museum Dallas 1983

consultant editor Edward J. Sullivan. From December 7th 1983 to February 6th 1983

cat. 13

#### BIBLIOGRAFÍA

##### **Goya, sa vie, son œuvre**

YRIARTE, Charles

p. 137

1867

Henri Plon

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

p. 206, cat. 495

1928-1950

##### **Vie et œuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 262, cat. 902

1970

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##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. IV, p. 39

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

[www.clarkart.edu/museum](http://www.clarkart.edu/museum)

#### ENLACES EXTERNOS