STAGECOACH HIJACKING (ASALTO A UNA DILIGENCIA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: COUNTRY AFFAIRS FOR THE ALAMEDA DE OSUNA (PAINTING, 1787) (4/7)



DATOS GENERALES

CRONOLOGÍA	1786 - 1787
UBICACIÓN	Private collection
DIMENSIONES	169 x 127 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	27 May 2010 / 15 Dec 2023
INVENTARIO	1080 -

HISTORIA

See *The Greasy Pole*. After belonging to the Duke of Montellano, this work entered a private collection.

The Duke and Duchess of Osuna paid 3,000 reales for this painting.

ANÁLISIS ARTÍSTICO

For the analysis of the whole series, see *The Greasy Pole*.

Goya's description on his bill read: *"2....some thieves who have hijacked a coach, after having overpowered and killed the drivers and an officer, who fought back bravely, prepare to tie up a woman and a man, with its corresponding landscape"*. The subject of a hijacked coach was depicted by Goya on several occasions. In Spain at the time it was a common occurrence. Many bandits even became hero figures thanks to popular legends, which sang their praises, claiming that they only robbed from the rich. Yriarte mentions a real event related to this scene which happened in the area surrounding the inn of the Espíritu Santo, not far from La Alameda de Osuna.

Goya represents this particular hijacking with a somewhat theatrical, even comical, flourish, with no heroic

acts on either side. The bandits have shown no mercy, with two lifeless corpses bleeding onto the road and a third being stabbed at this very moment. With the drivers dead, the man and woman owners of the carriage, kneeling on the ground dressed in majo clothing, plead for their lives. The leafy woodlands framing this scene of pillage and murder take on great importance, as in all the works in the series, with their imposing presence and lush green vegetation.

EXPOSICIONES

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1896
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Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 30

Spanish paintings
The Royal Academy of Arts London 1920
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Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928
cat. 49

De Tiépolo à Goya
Galerie des Beaux-Arts Burdeos 1956
consultant editor Gilberte Martin-Méry. From May 7th to July 31st 1956
cat. 113

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
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cat. XLIX

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Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 59

Cuadros de la colección del duque de Montellano
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Goya en las colecciones madrileñas
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consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 16

Goya y el espíritu de la Ilustración
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from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
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ENLACES EXTERNOS