ROUNDING UP THE BULLS (APARTADO DE TOROS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: COUNTRY AFFAIRS FOR THE ALAMEDA DE OSUNA (PAINTING, 1787) (7/7)



DATOS GENERALES

CRONOLOGÍA	1786 - 1787
UBICACIÓN	Unknown Collection
DIMENSIONES	165 x 285 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	27 May 2010 / 14 Jun 2023
INVENTARIO	1107 -

INSCRIPCIONES

5 y 9 ("5 and 9", on the back).

HISTORIA

See *The Greasy Pole*.

This work left Spain after it was sold by the Duke and Duchess of Osuna, entering the collection of the Hungarian M. de Nemes. Its current location is unknown.

This was the largest painting in the series and Goya was paid 4,000 reales for it.

ANÁLISIS ARTÍSTICO

For the analysis of the whole series, see *The Greasy Pole*.

Goya's description of this painting on his bill read: *"1...a number of bulls rounded up, with several figures, on horseback and on foot, and the bulls completing the composition, with its corresponding landscape"*. Distributed more or less horizontally across the canvas, we see all of the people featured in this large painting, with the building visible on the right-hand side behind them. On the right there are several people on horseback who are coming down towards the bulls, which are grouped together in the middle of the canvas. Also on the right-hand side, seated on a low stone wall, is a group of people engaged in an animated discussion in front of the animals. In the background, a distant hill can just be made out.

EXPOSICIONES

Exposición y venta de los	**From Greco to Goya**	Agen 2019

Exposición y venta de los cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca
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From Greco to Goya
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cat. 5

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ENLACES EXTERNOS