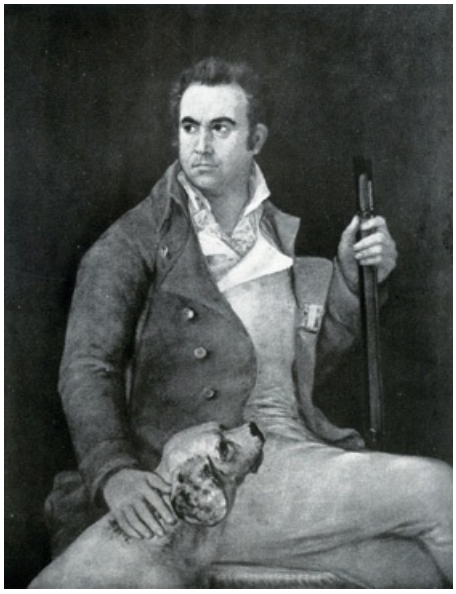
ANTONIO PORCEL

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1806
UBICACIÓN	Lost work
DIMENSIONES	113 x 82 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Obra desaparecida
FICHA: REALIZACIÓN/REVISIÓN	24 Mar 2010 / 16 Jun 2023

INSCRIPCIONES

D. Antonio Porcel por su amigo Goya 1806 ("Don Antonio Porcel by his friend Goya, 1806", upper left-hand corner).

HISTORIA

This work belonged to the Buenos Aires Jockey Club, where it was destroyed in the fire that took place at the club's headquarters in 1953.

ANÁLISIS ARTÍSTICO

Antonio Porcel was the husband of *Isabel Lobo de Porcel*, whom Goya also painted.

The subject is shown sitting with his legs crossed and turning slightly to the right. With his right hand he is stroking his dog's head, as the animal looks up to its master. In his left hand he holds a shotgun. His shirt is visible beneath his open dress coat. The sitter's heavily-built figure stands out clearly against the dark background. This work employs all of the iconography typical of the hunting portrait.

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 165, cat. 452
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 200, cat. 855

GUDIOL RICART, José
vol. I, p. 331, cat. 510
t. I
1970

1970 Office du livre		Polígrafa

ENLACES EXTERNOS