BITTER PRESENCE (AMARGA PRESENCIA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	150 x 208 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	29 Nov 2010 / 23 May 2023
INVENTARIO	444 (D3965)

INSCRIPCIONES

10 (lower left-hand corner).

HISTORIA

This drawing, just like the set of preparatory drawings made for the other prints in the series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

This drawing presents a mirror image of the scene depicted in the etching. It features some noticeable differences. In place of the two archways that we see in the etching, here in the drawing Goya has sketched out a smaller archway, along with a lintelled structure. He has also added some rifles, leaning against the wall on the left in the foreground. Although this fairly smudged drawing is difficult to make out in places, it is possible to see that, for the finished etching, the number of figures were reduced and concentrated in the centre of the composition, leaving the sides less densely populated.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs
Goya. Drawings London 1954
from June 12th to July 25th 1954
cat. 48

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1012
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 173
1975
Noguer

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS