SHERIFF / CAT

CLASIFICACIÓN: DRAWINGS

SERIE: REFLECTIONS IN THE MIRROR (DRAWINGS, CA. 1797-1799)

DATOS GENERALES

CRONOLOGÍA	1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	210 x 147 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 08 Jun 2023
INVENTARIO	920 D3922

INSCRIPCIONES

13 (black pencil, lower left)

Constable archer our sergent (black lapis, below)

Watermark: Two vertical branches (fragment), between them letter "VLLVP" (?)

HISTORIA

By inheritance it passed in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned successively by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it is now located.

ANÁLISIS ARTÍSTICO

See *Woman / Snake*

In this drawing we see the figure of a bailiff, dressed in the characteristic uniform of a three-cornered hat, long white wig, black suit, short cloak and sword, looking at himself in the mirror, in which is reflected a giant cat raised in an attitude of attacking the bailiff, who seems ready to scratch the animal with his right hand, which resembles the feline's claw. In Spanish literature it was common to compare bailiffs to cats, as Quevedo once did in his well-known *Dreams*, and Goya was undoubtedly aware of this. According to Folke Nordström, this scene corresponds to the representation of the choleric temperament.

The drawing, executed mainly in pen, is characterised by its masterly and modern abbreviated technique.

EXPOSICIONES

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 49

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 269
1954
Museo del Prado

Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya
NORDSTRÖM, Folke
pp. 94-115
1962
Alquimis & Wiksell

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 652
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 495, cat. 324
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
p. 125
1979
Urbión

ANDIOC, René
pp. 171-179
2000
Calcografía Nacional y National Museum of Contemporary Arts de Seúl

PALABRAS CLAVE

TEMPERAMENTO COLÉRICO ESPEJO MÁGICO ESPEJO ALGUACIL GARRA GATO

ENLACES EXTERNOS