

ALLEGORY OF LOVE (ALEGORÍA DEL AMOR)

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY



DATOS GENERALES

CRONOLOGÍA

Ca. 1798 - 1805

UBICACIÓN

Museu Nacional d'Art de Catalunya, Barcelona, Spain

DIMENSIONES

220.5 x 155.3 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Museu Nacional d'Art de Catalunya

FICHA: REALIZACIÓN/REVISIÓN

24 Feb 2010 / 14 Feb 2025

INVENTARIO

101 (MNAC 64996)

HISTORIA

We do not know who commissioned this work. It belonged to the collection of Laffite, who put the work up for auction. The auction took place in Paris on 7 March 1861, and the work was sold under lot number 33 for 620 francs. It was then part of the García de Quesada collection in Jaén until 1900 when it entered the Hernández García y Quevedo collection. Until 1928 it formed part of the collection of the Marchioness of Bermejillo del Rey, when it passed to the collection of Francesc Cambó. He left the work to the National Art Museum of Catalonia in 1949, and the work was entrusted to that institution in 1954.

ANÁLISIS ARTÍSTICO

This is a large, highly erotic work whose protagonists have traditionally been interpreted as being Cupid and Psyche, although they do not exactly match the characteristics of those two mythological characters. In his essay for the catalogue of the Cambó collection, Buendía posits that this encounter represents an allegory of Love.

This is an unusual theme within Goya's output, which featured few mythological subjects. From its likeness to portraits of *Ferdinand Guillemardet*, *Jovellanos*, or the *Marchioness of Lazán*, it has been dated at around 1800. The artist's style is above all present in the glazes of the woman's dress.

Stylistic similarities have been found between this painting and the work of Fragonard and Pierino del Vaga, although it is with Titian's style that this composition best fits, in the line of *Tarquin and Lucretia*, which featured in the royal collections of Madrid between 1571 and 1813.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 181

Goya nelle collezioni private di Spagna

Villa Favorita Lugano 1986

consultant editor Marta Medina. From June 15th to October 15th 1986

cat. 32

Realidad e imagen. Goya 1746 - 1828

Museo de Zaragoza Zaragoza 1996

consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996

cat. 42

Pinturas de Goya

Museo Nacional del Prado Madrid 1928

consultant editor Fernando Álvarez de Sotomayor. From April to -May 1928

cat. 77

La collecció Cambó

Museo Nacional del Prado Madrid 1990

exhibited also at the Sala Sant Jaume, Barcelona, January 31st to March 31st 1999. From October 9th to December 31st 1990

Goya e Italia

Museo de Zaragoza Zaragoza 2008

organized by the Fundación Goya en Aragón, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008

cat. 356

- III Bienal Hispanoamericana del Arte. Precursores y maestros de la pintura y escultura contemporánea

Palacio Municipal de Exposiciones and Palau de la Virreina Barcelona 1955

cat. 33

Prefiguració del Museu Nacional d'Art de Catalunya

Museu Nacional d'Art de Catalunya Barcelona 1992

from July 27th to November 30th 1992

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
vol. I, p. 117, cat. 67
1928-1950

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 116, cat. 401
1974
Rizzoli

Goya e Italia, 2 vols.

SUREDA PONS, Joan (comisario)
vol. II, p. 329, cat. 356
2008
Fundación Goya en Aragón y Turner

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 165, 194, cat. 745
1970
Office du livre

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. III, p. 142 y p. 100 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

GUDIOL RICART, José
vol. I, p. 339, cat. 541
t. I
1970
Polígrafa

Cupido y Psique

in PÉREZ SÁNCHEZ, Alfonso E., et al,
Colección Cambó (catalogue of the exhibition
Museo Nacional del Prado from 9th october to
31st december 1990, and at the Sala Sant
Jaume de Barcelona from 31st of january to 31st
of march 1991)
BUENDÍA, José Rogelio
pp. 392-401
1990
Ministerio de Cultura

consultada el 25-02-2010

ENLACES EXTERNOS