ALLEGORY OF FAITH (ALEGORÍA DE LA FE)

CLASIFICACIÓN: MURAL

SERIE: REGINA MARTYRUM DOME (WALL PAINTING AND SKETCHES, 1780-1781)(2/5)

DATOS GENERALES

CRONOLOGÍA	1781
UBICACIÓN	Basilica of Our Lady of the Pillar, Zaragoza, Spain
DIMENSIONES	16 m2
TÉCNICA Y SOPORTE	Fresco painting
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Metropolitan Chapter of Zaragoza
FICHA: REALIZACIÓN/REVISIÓN	10 Oct 2010 / 13 Jun 2023

HISTORIA

Goya had presented a first version of the sketches for the four pendentives of the cupola *Regina Martyrum* to the Building Committee of the Metropolitan Chapter of Zaragoza, but these were rejected on 10 March 1781. The second versions he submitted were accepted on 17 April, and Goya proceeded to paint the corresponding pendentive frescos, which represent allegories of four of the virtues: Faith, Patience, and Charity.

ANÁLISIS ARTÍSTICO

The representation of four virtues - two of the three so-called theological virtues, Faith and Charity; one of

the cardinal virtues, Fortitude, and Patience) depict female figures dressed in vast mantles and seated on clouds. They are accompanied by the different attributes that identify them. The personifications are based on the iconography of the repertoire of allegories described in *Cesare Ripa's Iconologia*, a book containing many illustrations published in Europe from the end of the 16th century. Faith is depicted as a figure dressed all in white, carrying a chalice and the Sacrament in her right hand and a cross in her left. The veil which covers her head is particularly well executed.

There are clear similarities between this and the representation of the same virtue by Tiépolo which decorates the ceiling of the Throne Room of the Royal Palace in Madrid.

The *Allegory of Faith* is located on the north-east side of the cupola.

CONSERVACIÓN

1940. Restored by Ramón Stolz.

1967. Restored by the Central Institute of Conservation and Restoration of Artistic and Archaeological works (Instituto Central de Conservación y Restauración de Obras de Arte y de Arqueología).

1981–1982. Restored by Carlos Barboza and Teresa Grasa.

December 2005 – February 2007. Restored by the Spanish Institute of Historical Heritage (Instituto del Patrimonio Histórico Español) funded by the Caja Madrid Foundation.

EXPOSICIONES

Restauración de la cúpula Regina Martyrum
Basílica de Nuestra Señora del Pilar Zaragoza 2007
organized by the Fundación Caja Madrid and the Departamento de Conservación del Patrimonio Histórico Español. From March 29th 2007 to December 31st 2008

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 92, cat. 180
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 254, cat. 128
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1970
Polígrafa

Regina Martirum Goya
TORRA, Eduardo, et al.
1982
Banco Zaragozano

Los bocetos y las pinturas murales del Pilar
DOMINGO, Tomás and GÁLLEGO, Julián
pp. 52, 131-144
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1987
Caja de Ahorros de la Inmaculada de Aragón
col. Mariano de Pano y Ruata

Goya y Aragón. Familia, amistades y encargos artísticos
ANSÓN NAVARRO, Arturo
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Col. Mariano de Pano y Ruata

Las pinturas murales de Goya en Aragón
TORRALBA SORIANO, Federico (coord.)
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1996
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La cúpula Regina martyrum de la Basílica del Pilar
José Manuel, et al. Cruz Valdolivos
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ENLACES EXTERNOS