HUNTING FOR TEETH

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 12B/85

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	236 x 166 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	24 Nov 2010 / 26 Jun 2023
INVENTARIO	535 (D. 4360)

INSCRIPCIONES

5 (in pencil; recto. In the upper left-hand corner)

53 (in pencil; recto; at lower left-hand corner)

12 (in pencil; recto. In lower right corner)

Watermark: *H C WEND / & / ZOONEN*

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

This preparatory drawing for the Caprice no. 12, *Hunting for Teeth* is on the verso of the folio, while the sketch for the Caprice no. 75, *Is there no one to untie us?*

The fundamental differences between this work and the print are that, in the drawing, the woman perched on the wall covers her face with her hand, while in the engraving she also uses a handkerchief. In the sketch there is a slight outline of the gallows, which is lost in the engraving to give way to a landscape with a river running through it.

The drawing is ostensibly clearer than the engraving, and it even seems that, while in the drawing the action is taking place during the day, in the engraving the events could be taking place at night.

EXPOSICIONES

El arte de Goya
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from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 61

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
p. 84, Cat.50

Madrid 2019
cat. 63

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Los Caprichos de Goya y sus dibujos preparatorios
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1949
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Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 190, fig. 108
1953
Princeton University Press

SÁNCHEZ CANTÓN. Francisco Javier
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1954
Museo del Prado

Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos
CASARIEGO, Rafael
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Dibujos de Goya, 2 vols
GASSIER, Pierre
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Los Caprichos de Goya
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El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
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WILSON-BAREU, Juliet
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El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 107

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
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2019
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1999
Museo Nacional del Prado

PALABRAS CLAVE

AHORCADO HECHIZO CAPRICCIO

ENLACES EXTERNOS